

Metamorphose from the Lake

(Op. 40)

J. I. Blesa-Lull
(b. 1984)

Andantino ma non troppo ♩ = 72

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2 (pp)
- Oboe
- Bassoon (p)
- Clarinet in E♭
- Clarinet in B♭ 1 (pp, repeat, fastest as possible)
- Clarinet in B♭ 2 & 3 (pp, repeat, fastest as possible)
- Bass Clarinet (pp)
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax (p)
- Trumpet in B♭ 1
- Trumpet in B♭ 2 & 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2 & 3
- Euphonium
- Tuba (p)
- Timpani (p, I: F, II: B♭, III: C#, IV: G)
- Percussion 1 (Glockenspiel, pp)
- Percussion 2 (Triangle, p)
- Percussion 3 (Bass Drum, pp)

The score is in 4/4 time and features a large watermark of a stylized 'B' and the name 'J. I. Blesa-Lull' across the center.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

III: C# to C
Toms

Bongos

Temple Block

f, *pp*, *p*, *mf*

Metamorphose from the Lake

17

Picc.

Fl. 1
2

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

p

mf

Open

Tam-tam

J.I. Blesa-Lull

Metamorphose from the Lake

26

Picc. *mp*

Fl. 1
2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2
3 *mp*

B. Cl. *mp*

A. Sx. 1
2 *f*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *f*

Tbn. 2
3 *f*

Euph. *p*

Tuba *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cymbal

Metamorphose from the Lake

30

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

30

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

30

Timp.

30

Perc. 1

Perc. 2

Perc. 3

f

mf

Metamorphose from the Lake

34

Picc. *p*

Fl. 1
2

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2
3 *p*

B. Cl. *p*

A. Sx. 1
2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2
3 *p*

Hn. 1
2 *p*

Hn. 3
4 *p*

Tbn. 1 *p*

Tbn. 2
3 *p*

Euph. *p*

Tuba *p*

34

Timp. *p*

Perc. 1 *f* Snare Drum *p*

Perc. 2 Wood Block *p*

Perc. 3 Cabassa *p*

Metamorphose from the Lake

45

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

45

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

45

Timp.

45

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

p

pp

Straight Muted

f

mf

p

Bar Chimes

mp

Metamorphose from the Lake

51 Picc. *pp*

Fl. 1 *pp*

Ob. *pp*

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

51 B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

51 Timp.

51 Perc. 1 Glockenspiel *p*

Perc. 2 Triangle *p*

Perc. 3

Metamorphose from the Lake

58 Picc. *mf* *p*

Fl. 1 2 *mp*

Ob. *p* *pp*

Bsn.

E♭ Cl. *p* *pp* *mp*

B♭ Cl. 1 *p* *pp* *mp*

B♭ Cl. 2 3 *p* *pp*

B. Cl. *p* *pp*

A. Sx. 1 2 *mf* *p*

T. Sx.

B. Sx.

58 B♭ Tpt. 1 *pp*

B♭ Tpt. 2 3 *pp*

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

58 Timp. Shaker *pp*

58 Perc. 1

Perc. 2

Perc. 3 Cymbal *p*

Metamorphose from the Lake

66 Picc. *p* *f* *f*

Fl. 1 *f*

Ob. *p* *f* *f* *f*

Bsn. *f*

E♭ Cl. *p* *f* *f* *f*

B♭ Cl. 1 *p* *f* *f* *f*

B♭ Cl. 2 *p* *f* *f* *f*

B. Cl. *f*

A. Sx. 1 *f* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* Open *f*

B♭ Tpt. 2 *f* Open *f*

Hn. 1 *f*

Hn. 3 *f* Open

Tbn. 1 *f* Open

Tbn. 2 *f* Open

Euph. *f*

Tuba *f*

Timp. *f* I: F to A, III: C to D

Perc. 1 *mf* Tam-tam *ff* Bongos

Perc. 2 *mf* *fp* Bar Chimes

Perc. 3 *f* *mp*

Metamorphose from the Lake

77

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

77

Timp.

Perc. 1

Perc. 2

Perc. 3

p

cresc.

f

Toms

Bongos

p

f

Metamorphose from the Lake

81

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

81

Timp.

81

Perc. 1

Perc. 2

Perc. 3

Cr. Cymbals

f

Metamorphose from the Lake

84

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

84

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

84

Timp.

84

Perc. 1

Perc. 2

Perc. 3

Snare Drum

p *f*

p *f*

p

Metamorphose from the Lake

88

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

88 I: A to E, II: Bb to B, III: D to E

Timp.

88 Toms

Perc. 1

Perc. 2

Perc. 3

Metamorphose from the Lake

This musical score is for the piece "Metamorphose from the Lake". It is a full orchestral score with multiple staves for each instrument. The score is divided into measures, with a large number "94" indicating the start of a section. The instruments listed are: Picc., Fl. 1 & 2, Ob., Bsn., Eb Cl., Bb Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Bb Tpt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Euph., Tuba, Timp., Perc. 1 (Cymbal), Perc. 2 (Cabassa), and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. A large, semi-transparent watermark "J. I. Blesa-Lull" is overlaid across the center of the page.

Metamorphose from the Lake

This musical score is for the piece "Metamorphose from the Lake". It is a full orchestral score for a 4/4 time signature. The score begins at measure 108. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani (with Shaker), Snare Drum, and Percussion 1, 2, and 3. The score features dynamic markings of *p* (piano) and *f* (forte) throughout. The percussion parts include a shaker in the timpani part and various drum patterns in the snare and other percussion parts. A large watermark "J. I. Blesa-Lull" is visible across the center of the page.

Metamorphose from the Lake

Adagio ♩ = 60

114

Picc. *f*

Fl. 1
2 *pp* *pp*

Ob.

Bsn.

E♭ Cl. *f*

B♭ Cl. 1 *pp* *pp* *pp*
repeat, fastest as possible

B♭ Cl. 2
3 *pp* *pp* *pp*

B. Cl. *p*

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2 *p* *mf* *p* *Solo*

Hn. 3
4

Tbn. 1 *mp*

Tbn. 2
3 *mp*

Euph.

Tuba *p*

114

Timp. *f* *p*

114

Perc. 1 *f* *pp* *pp* *Xylophone*

Perc. 2 *f* *p* *Triangle*

Perc. 3 *f* *pp*

Metamorphose from the Lake

123

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mf *p* *mf*

p *mp* *p* *mp* *f*

pp

pp

p

mf *mp*

mf *mp*

p

mf

pp *p*

pp *p*

I: D to E I: E to G, II: B to A, III: E to D

Glockenspiel

Bar Chimes

p *mp* *pp* *mf*

Metamorphose from the Lake

133

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

f

pp

f Tubular Bells

f Bongos

f Cr. Cymbals

f

Metamorphose from the Lake

138

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

138

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

138

Timp.

138

Perc. 1

Perc. 2

Perc. 3

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Metamorphose from the Lake

147

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

147

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

147

Timp.

147

Perc. 1

Perc. 2

Perc. 3

Cymbal

p

Metamorphose from the Lake

150

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

150 II: B♭ to A, III: D to E

Timp.

Perc. 1

Perc. 2
Bongos (with hands)

Perc. 3
Cr. Cymbals

Metamorphose from the Lake

This musical score is for the piece "Metamorphose from the Lake". It is a full orchestral score with multiple staves for each instrument. The score is divided into two systems, with the first system starting at measure 163. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Timpani (Flexatone), and three types of Percussion. The score features various musical notations such as dynamics (p, f, cresc.), articulation (accents), and phrasing slurs. The percussion parts include complex rhythmic patterns, particularly in the snare and tom-tom lines.

Metamorphose from the Lake

168

Picc.

Fl. 1
2

Ob.

Bsn.

p *cresc.* *f* *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

f *fp* *f* *p*

A. Sx. 1
2

T. Sx.

B. Sx.

f *p* *cresc.* *f* *p*

168

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

p *p* *p*

168 Flexatone

Timp.

p *f*

168 Toms

Perc. 1

p

Perc. 2

Perc. 3

f

Metamorphose from the Lake

This musical score is for the piece "Metamorphose from the Lake". It is a full orchestral score with multiple staves for each instrument. The score is divided into two systems, each starting at measure 177. The instruments listed are Piccolo, Flute 1, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, Horn 1/2, Horn 3/4, Tuba 1, Tuba 2/3, Euphonium, Tuba, and three types of Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. A large, semi-transparent watermark "J. I. Blesa-Lull" is overlaid across the center of the page.

Metamorphose from the Lake

184

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p  *f*

Metamorphose from the Lake

193

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

pp

pp

pp

Triangle

p

Metamorphose from the Lake

202

Picc.

Fl. 1
2

Ob.

Bsn.

mp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

mp

A. Sx. 1
2

p

mp

T. Sx.

mp

B. Sx.

mp

202

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

mp

Hn. 3
4

mp

Tbn. 1

p

Tbn. 2
3

p

Euph.

mp

Tuba

mp

202

Timp.

II: A to B

202

Toms

Perc. 1

p

Bongos

Perc. 2

p

Perc. 3

Metamorphose from the Lake

209

Picc.

Fl. 1
2

p *cresc.*

Ob.

p

Bsn.

E♭ Cl.

B♭ Cl. 1

mp

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

209

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

209

Timp.

p

209

Perc. 1

Perc. 2

Perc. 3

Metamorphose from the Lake

214

Picc. *f*

Fl. 1
2 *f*

Ob. *f* *ff*

Bsn. *f*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2
3 *ff*

B. Cl. *f*

A. Sx. 1
2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *f*

Tbn. 2
3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Cr. Cymbals

Metamorphose from the Lake

217

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

217

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

217

Timp.

217

Perc. 1

Perc. 2

Perc. 3

p

Metamorphose from the Lake

220

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

220

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

220

Timp.

220

Perc. 1

Perc. 2

Perc. 3

f

Metamorphose from the Lake

223

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

223

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

223

Timp.

223

Perc. 1

Perc. 2

Perc. 3

J. I. Blesa-Lull

Metamorphose from the Lake

This musical score is for the piece "Metamorphose from the Lake". It is a full orchestral score spanning 232 measures. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Timpani, and three types of Percussion. The score features various musical notations such as dynamics (sf, f, p), articulation (accents, slurs), and performance instructions. A large watermark "J. I. Blesa-Lull" is visible across the center of the page.

Metamorphose from the Lake

238

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

238

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

238

Timp.

238

Perc. 1

Perc. 2

Perc. 3

p *f* *pp* *f*