

There is no song for singing

(Op. 50)

J. I. Blesa Lull

(b. 1984)

Pit group 1 *Pit group 2* *On the stage*

Piccolo
Flute 1
2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
3
Bass Clarinet
Alto Sax 1
2
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
3
Horn in F 1
2
Trombone 1
2
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

There is no song for singing

Pit groups 1&2

A Andante non troppo (♩=72)

The musical score is arranged in systems for various instruments. The woodwinds (Picc., Fl., Ob., Bsn.) and strings (A. Sx., T. Sx., B. Sx.) play a melodic line with slurs and accents. The brass section (B♭ Cl., B. Cl., B♭ Tpt., Hn., Tbn., Euph., Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Perc. 1, 2) features bells and chimes with specific performance instructions: "repeat the notes in order, slow tempo, but rubato" and "straight mute". The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

C Spirito (♩=144)

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Spirito (♩=144)

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Spirito (♩=144)

Timp.

snare drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

f

mf

p

f

vibra-slap

triangle

There is no song for singing

This musical score is for the piece "There is no song for singing". It is a full orchestral score with multiple staves for various instruments. The score is divided into measures, with a measure number of 40 indicated at the beginning of several staves. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 and 2 (Bb Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 and 2 (Bb Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and four types of Percussion (Perc. 1, 2, 3, 4). The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like "bar chimes" and a crescendo/decrescendo hairpin. A large, semi-transparent watermark "J. I. Blesa-Lull" is overlaid across the center of the page.

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59 Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

3 *f*

B. Cl. *f*

A. Sx. 1 *mf* *cresc.* *f*

2 *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *f*

59 B♭ Tpt. 1 *f* open

B♭ Tpt. 2 *mf* *cresc.* *f*

3 *f*

Hn. 1 *mf* *cresc.* *f*

2 *f*

Tbn. 1 *mf* *cresc.* *f*

2 *f*

Euph. *mf* *cresc.* *f*

Tuba *f*

59 Timp. *f*

59 Perc. 1 *p* *f*

bongos *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p*

Perc. 4 *p*

There is no song for singing

84

Picc.

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

84

Timp.

84

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f*

There is no song for singing

This musical score is for the piece "There is no song for singing". It is arranged for a full orchestra and a percussion ensemble. The score is divided into two systems, with the first system starting at measure 89. The instruments are listed on the left side of the page: Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tuba, Timp., Perc. 1 & 2, Perc. 3 (maracas), and Perc. 4 (congas). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The percussion parts include specific instructions for maracas and congas. The score is presented in a standard musical notation format with a large watermark in the background.

There is no song for singing

95

Picc. *f* *sub. p*

Fl. 1 *f* *sub. p*

Fl. 2 *f* *sub. p*

Ob. *f* *sub. p*

Bsn. *f* *p*

B \flat Cl. 1 *f* *Play if need it* *p*

B \flat Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *p*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *p*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *p* *congas*

There is no song for singing

102

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

102

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

102

Timp.

102

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

p

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108

Picc. *molto rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *sub. p* *cresc.*

Bsn. *f* *sub. p* *cresc.*

B♭ Cl. 1 *f* *p* *cresc.*

B♭ Cl. 2 *f* *sub. p* *cresc.*

B. Cl. *sub. p* *cresc.*

A. Sx. 1 *f* *sub. p* *cresc.*

A. Sx. 2 *f* *sub. p* *cresc.*

T. Sx. *f* *sub. p* *cresc.*

B. Sx. *f* *sub. p* *cresc.*

B♭ Tpt. 1 *f* *molto rit.* *sub. p* *cresc.*

B♭ Tpt. 2 *f* *sub. p* *cresc.*

Hn. 1 *f* *sub. p* *cresc.*

Hn. 2 *f* *sub. p* *cresc.*

Tbn. 1 *f* *sub. p* *cresc.*

Tbn. 2 *f* *sub. p* *cresc.*

Euph. *f* *sub. p* *cresc.*

Tuba *f* *sub. p* *cresc.*

Timp. *f* *molto rit.* *sub. p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* shaker

Perc. 4 *p*

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Tempo primo (♩ = 72)

molto rit.

a tempo

Picc. *f p f p f p f p*

Fl. 1 2 *f p f p f p f p*

Ob. *f p f p f p f p*

Bsn. *f p f p f p f p*

B♭ Cl. 1 *f p f p f p f p*

B♭ Cl. 2 3 *f p f p f p f p*

B. Cl. *f p f p f p f p*

A. Sx. 1 2 *f p f p f p f p*

T. Sx. *f p f p f p f p*

B. Sx. *f p f p f p f p*

Tempo primo (♩ = 72)

molto rit.

a tempo

B♭ Tpt. 1 *f p f p f p f p*

B♭ Tpt. 2 3 *f p f p f p f p*

Hn. 1 2 *f p f p f p f p*

Tbn. 1 2 *f p f p f p f p*

Euph. *f p f p f p f p*

Tuba *f p f p f p f p*

Tempo primo (♩ = 72)

molto rit.

a tempo

Timp. *f p*

Perc. 1 *f*

Perc. 2 *f p* bar chimes

Perc. 3 *f*

Perc. 4 *f*

122

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f* *mf*

2

Ob. *f* *p* *f* *f*

Bsn. *f* *p* *f* *f*

Bb Cl. 1 *f* *p* *f* *f* *mf*

Bb Cl. 2 *f* *p* *f* *f* *mf*

3

B. Cl. *f* *p* *f* *f*

A. Sx. 1 *f* *p* *f* *f*

2

T. Sx. *f* *p* *f* *f*

B. Sx. *f* *p* *f* *f*

Bb Tpt. 1 *f* *p* *f* *f* *mf*

Bb Tpt. 2 *f* *p* *f* *f* *mf*

3

Hn. 1 *f* *p* *f* *f* *mf*

2

Tbn. 1 *f* *p* *f* *f* *mf*

2

Euph. *f* *p* *f* *f* *mf*

Tuba *f* *p* *f* *f* *mf*

122

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *p*

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around 25'

a tempo

137

Picc.

Fl. 1
2

Ob.

Bsn.

Repeat the model with some freedom
Create an effect of many echoes
DON'T PLAY TOGETHER!

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

around 25'

straight mute a tempo

137

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

straight mute
p
straight mute
p

around 25'

a tempo

137

Timp.

137

repeat the notes in order,
slow tempo, but rubato

fade out

Perc. 1

repeat the notes in order,
slow tempo, but rubato

fade out

Perc. 2

fade out

Perc. 3

Perc. 4