

# Above the Ground

Score

(Op. 46)

J. I. Blesa-Lull  
(b. 1984)

Allegro ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Bassoon  
Bass Clarinet  
Baritone Sax.

Horn in F

Trumpet in B $\flat$

Trombone 1  
2  
Euphonium

Tuba

Timpani

Bells

Percussion 1  
Snare Drum

Percussion 2  
Cymbal  
Triangle

Percussion 3

Percussion 4

crash cym.  
bass drum





Above the Ground

18

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.  
B. Cl.  
Bari Sax.

Hn.

18

B $\flat$  Tpt.

Tbn. 1  
2  
Euph.

Tuba

18

Timp. *p*

Bls. *p* *f* *p* *f*

18

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Above the Ground

C

Fl.

Ob.

B♭ Cl.  
*mf*

A. Sax.  
*mf*

T. Sax.  
*mf*

Bsn.  
B. Cl.  
Bari Sax.  
*mf*

Hn.  
*mf*

B♭ Tpt.  
23

Tbn. 1  
2  
Euph.

Tuba

Timp.  
*mf*  
23

Bls.

Perc. 1  
23

Perc. 2  
*mf*

Perc. 3

Perc. 4  
tambourine  
*mf*



Above the Ground

33

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.  
B. Cl.  
Bari Sax.

Hn.

B♭ Tpt.

Tbn. 1  
2  
Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Horn, Trumpets, Trombones, Tuba) play melodic and harmonic lines. The percussion section includes Timpani, four different types of Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Dynamics are indicated by *p* (piano) and *f* (forte) with hairpins. The score is marked with a large watermark 'J. I. Blesa-Lull'.

Above the Ground

38 E

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

B $\flat$  Cl. *p* *p* *f* *p*

A. Sx. *p* *p* *f* *p*

T. Sx. *p* *f*

Bsn.  
B. Cl.  
Bari Sax. *p* *f*

Hn. *p* *f*

B $\flat$  Tpt. *f*

Tbn. 1  
2  
Euph. *p* *f*

Tuba *p* *f*

Timp. *p*

Bls. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3

Perc. 4



Above the Ground

F

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bsn.  
B. Cl.  
Bari Sax.

Hn.

B♭ Tpt. <sup>42</sup>

Tbn. 1  
2  
Euph.

Tuba

Timp. <sup>42</sup> *mf*

Bls.

Perc. 1 <sup>42</sup>

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*





Above the Ground

59

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.  
B. Cl.  
Bari Sax.

Hn.

59

B♭ Tpt.

Tbn. 1  
2  
Euph.

Tuba

59

Timp.

Bls.

59

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*f*

*f*

J. I. Blesa-Lull

