

Lamentatio

Paraphrase on a tune by Jacobus Gallus
(Op. 35)

J. I. Blesa-Lull

Misterioso ♩ = 60

The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Treble clef, 4/4 time, playing a melodic line with dynamics *p*.
- Flute 1 & 2:** Treble clef, 4/4 time, playing a melodic line with dynamics *p*.
- Oboe 1 & 2:** Treble clef, 4/4 time, rests.
- Bassoon:** Bass clef, 4/4 time, rests.
- Clarinet in E♭:** Treble clef, 4/4 time, rests.
- Clarinet in B♭ 1 & 2:** Treble clef, 4/4 time, playing a melodic line with dynamics *mp*.
- Bass Clarinet:** Bass clef, 4/4 time, rests.
- Soprano Sax:** Treble clef, 4/4 time, rests.
- Alto Sax 1 & 2:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *mp* and *pp*.
- Tenor Sax:** Treble clef, 4/4 time, rests.
- Baritone Sax:** Treble clef, 4/4 time, rests.
- Trumpet in B♭ 1 & 2:** Treble clef, 4/4 time, playing a melodic line with dynamics *p* and instructions "straight muted" and "bouche".
- Horn in F 1 & 2:** Treble clef, 4/4 time, playing a melodic line with dynamics *p* and instruction "bouche".
- Horn in F 3 & 4:** Treble clef, 4/4 time, rests.
- Trombone 1 & 2:** Bass clef, 4/4 time, rests.
- Euphonium:** Bass clef, 4/4 time, rests.
- Tuba:** Bass clef, 4/4 time, rests.
- Timpani (I, II, III, IV):** Bass clef, 4/4 time, playing a melodic line with dynamics *pp* and tempo marking *Misterioso ♩ = 60*. Includes a key signature change: (I: F#, II: Bb, III:C, IV:F).
- Percussion 1:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *mp* and *pp*.
- Percussion 2 & 3:** Treble clef, 4/4 time, rests.
- Percussion 4:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *p* and instruction "triangle".



Lamentatio

A

Musical score for Lamentatio, starting at measure 6. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1 & 2/3), Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2/3), Horns (1 & 2, 3 & 4), Trombones (1 & 2/3), Euphonium, Tuba, Timpani, and Percussion (1-4).

Key performance instructions include dynamics such as *mf*, *pp*, *p*, *mp*, and *ppp*. Specific techniques are noted for brass instruments: "straight muted" for Trumpets and Trombones, and "bouche" for Horns. Percussion parts include "S.D. Snares off" and "B.D. bar chimes".

Lamentatio

12 **B**

Picc. *p* *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

S. Sx. *p* *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* open

B♭ Tpt. 2 3 *f* open

Hn. 1 2 *f* open

Hn. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba *f*

Timp. *f* (Bb to Ab) Glockenspiel

Perc. 1 *f* Toms

Perc. 2 *f*

Perc. 3 *f* Cr. Cy.

Perc. 4 *f*

Lamentatio

Con moto ♩ = 144

Musical score for the piece "Lamentatio". The score includes parts for the following instruments:

- Picc.
- Fl. 1 2
- Ob. 1 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 3
- B. Cl.
- S. Sax.
- A. Sax. 1 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 3
- Hn. 1 2
- Hn. 3 4
- Tbn. 1
- Tbn. 2 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (triangle)
- Perc. 4

Dynamic markings include *f* and *p*. The tempo is marked "Con moto" with a tempo indication of ♩ = 144.

Lamentatio

22

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a piece titled "Lamentatio". The score is for a large ensemble, including woodwinds, brass, and percussion. The page number "22" is in the top left corner. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 and 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 and 3 (B♭ Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and four different Percussion parts (Perc. 1, 2, 3, 4). The score consists of 16 staves, each with a specific instrument label. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent watermark "J. I. Blesa-Lull" is overlaid across the center of the page.

Lamentatio

C

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1
bongos
mf

Perc. 2

Perc. 3

Perc. 4
shaker
mf

fp < *f* *fp* < *f* *fp* < *f*

f

f

f

fp < *f* *fp* < *f* *fp* < *f*

f

f

f

f

fp < *f* *fp* < *f* *fp* < *f*

fp < *f* *fp* < *f* *fp* < *f*

mf

p < *f* *p* < *f* *p* < *f*

f

mf

(F# to Eb)

Lamentatio

32

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibras-Slap

mf

fp < *f*

f

p < *f*

Lamentatio

D

36

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

f

p

mf

mp

bar chimes

(C to D)

Lamentatio

40

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sx.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is for a piece titled "Lamentatio". It is a full orchestral score with multiple staves for each instrument. The score is divided into four measures. The Piccolo (Picc.) part starts at measure 40 and features a melodic line with dynamics ranging from *p* to *f*. The Flutes (Fl. 1, 2) and Oboes (Ob. 1, 2) play similar melodic lines. The Bassoon (Bsn.) part is mostly silent. The Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl.) play a rhythmic accompaniment. The Saxophones (S. Sx., A. Sx. 1, 2, T. Sx., B. Sx.) play a complex rhythmic pattern. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, 3) and Horns (Hn. 1, 2, Hn. 3, 4) play a melodic line. The Trombones (Tbn. 1, Tbn. 2, 3) play a melodic line with "straight muted" markings. The Euphonium (Euph.) and Tuba play a melodic line. The Timpani (Timp.) and Percussion (Perc. 1, 2, 3, 4) play a rhythmic pattern.

Lamentatio

E

Musical score for 'Lamentatio', starting at measure 44. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 2
- Ob. 1 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 3
- B. Cl.
- S. Sax.
- A. Sax. 1 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 3
- Hn. 1 2
- Hn. 3 4
- Tbn. 1
- Tbn. 2 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings include dynamics such as *fp* (fortissimo piano) and *f* (forte), and articulation like accents and slurs. A large watermark 'J. I. Blesa-Lull' is visible across the score.

Lamentatio

F

48

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sx.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp *f*

f *mf* *p*

fp *f*

fp *f*

f *p*

f *mp* *p*

solo

Cue Bassoon

(Ab to Bb)

triangle

f *mp* *p*

Lamentatio

G

54

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

mf

cue Eb Clarinet solo

mf

play

Cue Bassoon

f

p

(B♭ to A)

mf

Vibras-Slap

mf

wood-block

p

shaker

p

Lamentatio

H

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Cr. Cy.

Lamentatio

70

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lamentatio

I

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf* tutti

Bsn. *mf*

E♭ Cl. *mf* tutti

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

S. Sx.

A. Sx. 1 2 *f*

T. Sx.

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph. *f*

Tuba *f*
(A to Bb, D to C)

Timp.

Perc. 1 Xylophone *mf*

Perc. 2

Perc. 3 B.D. *p*

Perc. 4 triangle *p*

Lamentatio

J

82

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *p*

Perc. 1 Glockenspiel *f*

Perc. 2 S.D. Snare on *f*

Perc. 3 *p*

Perc. 4 shaker *f*

Lamentatio

88

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lamentatio

93

Score for *Lamentatio*, page 18. The score is in 4/4 time and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, B Clarinet, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet Bb 1, Trumpet Bb 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba (Bb to A, F to G), Timpani, and four Percussion parts. The score features dynamic markings such as *fp*, *cresc.*, *mf*, *f*, *p*, and *ff*, along with articulation marks like accents and slurs. A large watermark 'J. I. Blesa-Lull' is visible across the page.

Lamentatio

K

The score is for a symphonic work titled "Lamentatio". It features a large woodwind section with multiple parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, and Bass Clarinet. The brass section includes Trumpets 1 & 2, Horns 1 & 3, Tubas 1 & 2, and a Tuba. The percussion section consists of four parts: Percussion 1 (temple-block), Percussion 2, Percussion 3, and Percussion 4 (tam-tam). The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *fp*, *mf*, and *mf*. A large watermark "J. I. Blesa Lull" is visible across the page.

Lamentatio

102

Picc. *p* *f* *p* *ff*

Fl. 1 2 *p* *f* *p* *f* *p* *ff*

Ob. 1 2 *p* *f* *p* *f* *p* *ff*

Bsn. *fp* *f* *fp* *f*

E♭ Cl. *p* *f* *p* *ff*

B♭ Cl. 1 *f* *p* *f* *p* *ff*

B♭ Cl. 2 3 *f* *p* *f* *p* *ff*

B. Cl. *fp* *f* *fp* *f*

S. Sax. *p* *f* *p* *ff*

A. Sax. 1 2 *f* *p* *ff*

T. Sax. *p* *f* *p* *ff*

B. Sax. *p* *ff*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Tbn. 2 3 *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Timp.

Perc. 1 *f* *p*

Perc. 2 *p* *f*

Perc. 3 *mf* *p* *mf*

Perc. 4 *mf*

Lamentatio

L

This musical score is for the piece "Lamentatio" and is marked with a rehearsal sign "L". It is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, and Bass Clarinet. The saxophone section consists of Alto, Soprano, Tenor, and Baritone saxophones. The brass section includes B-flat Trumpet 1 & 3, Horns 1, 3, & 4, Trombone 1 & 3, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (1-4), and a Tam-tam. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano), as well as performance instructions like "solo", "cue Eb Clarinet solo", "Cue Bassoon", and "Cue Sop. Sax. Solo". A large watermark "J. I. Blesa-Lull" is visible across the middle of the page.

Lamentatio

115

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, and Bass Clarinet. The reed section consists of Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features dynamic markings such as *f* and *sfz*, and includes performance instructions like "(A to G, C to Dd, G to Eb)" for the tuba and "S.D." for Percussion 2. A large watermark "J. I. Blesa-Lull" is overlaid on the score.

Lamentatio

M

This musical score is for the piece "Lamentatio" and is marked with a tempo of "M" (Moderato). The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob. 1 2** (Oboes)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1 2 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax. 1 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1 2 3** (B-flat Trumpets)
- Hn. 1 2 3 4** (Horns)
- Tbn. 1 2 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1, including temple-block)
- Perc. 2** (Percussion 2, including Toms)
- Perc. 3** (Percussion 3, including cymbal (S.D. stick))
- Perc. 4** (Percussion 4)

The score features dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). It also includes performance instructions like "tutti" and "temple-block". The piece is written in 4/4 time and consists of 4 measures on this page.

Lamentatio

128

Picc. *p* *f* *p* *ff*

Fl. 1 2 *p* *f* *p* *ff*

Ob. 1 2 *p* *f* *p* *ff*

Bsn. *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

E♭ Cl. *p* *f* *p* *ff*

B♭ Cl. 1 *f* *p* *f* *p* *ff*

B♭ Cl. 2 3 *f* *p* *f* *p* *ff*

B. Cl. *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

S. Sax. *p* *f* *p* *ff*

A. Sax. 1 2 *f*

T. Sax. *p* *f* *p* *ff*

B. Sax. *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 3 *f* *p*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 *fp* *f* *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Tbn. 2 3 *fp* *f* *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Timp.

Perc. 1 *f* *p* Toms

Perc. 2 *fp* *f* *fp* *f* *p* *fp* *f* *fp* *f*

Perc. 3

Perc. 4 tam-tam *p*

Lamentatio

N

This musical score is for the piece "Lamentatio" and is marked with a tempo of "N" (Ad libitum). The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- S. Sx.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Perc. 1 (including bongos)
- Perc. 2
- Perc. 3
- Perc. 4

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large watermark "J. I. Blesa-Lull" is visible across the page.

Lamentatio

136

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sx.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

Lamentatio

0

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2
3 *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. 1
2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *f*

Tbn. 2
3 *f*

Euph. *f*

Tuba *f*

(G to A, Db to D)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Lamentatio

143 *rit.*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sx.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A detailed musical score for the piece 'Lamentatio'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (B-flat, 1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and four different Percussion parts. The score begins at measure 143 and includes a 'rit.' (ritardando) marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as accents and hairpins. The key signature is B-flat major, and the time signature is 4/4. A large, semi-transparent watermark 'J. I. Blesa-Lu' is visible across the center of the page.

Lamentatio

Andante non troppo ♩ = 72

rit.

a tempo

148

ff 3 3 3 3 2 players solo

ff 3 3 3 p

pp

ff 3 3 3

pp

ff 3 3 3

pp

ff 3 3 3

pp

pp

pp

Cue Sop. Sax. Solo p

Andante non troppo ♩ = 72

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Vibraphone

pp

bar chimes

pp

Lamentatio

P

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

S. Sx.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

p

straight muted solo

p

solo

p

pp

pp

pp

pp

Detailed description of the musical score: This page of a musical score, titled 'Lamentatio', is page 30. It features a large, semi-transparent watermark in the center that reads 'J. I. Blesa-Lull'. The score is arranged in a standard orchestral format with staves for various instruments. At the top left, a box contains the letter 'P'. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 and 3, B Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Timpani, and four Percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'solo' above notes in the Piccolo, Flute 1, Oboe 2, and Horn 1 staves; 'p' (piano) for many passages; and 'pp' (pianissimo) for the Trombone 1, Trombone 2 and 3, Euphonium, and Tuba parts. A 'straight muted solo' marking is present above the B-flat Trumpet 1 staff. The percussion parts show rhythmic patterns with notes and rests.

Lamentatio

Q

164

Score for *Lamentatio*, starting at measure 164. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., Eb Cl., Bb Cl. 1 & 2, B. Cl., S. Sx., A. Sx. 1 & 2, T. Sx., B. Sx., Bb Tpt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Euph., Tuba, Timp., Perc. 1-4. The score features complex rhythmic patterns, dynamic markings (pp, p, mf, fp), and a 'tutti' section. A large watermark 'J. I. Blesa-Lull' is overlaid on the page.

Lamentatio

R

173

Picc. *mf*

Fl. 1 *tutti* *mf*

Fl. 2 *mf*

Ob. 1 *tutti* *mf*

Ob. 2 *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *f* *tutti*

B^b Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f*

Tuba *f* *mf*

Timp. *f*

Perc. 1 Glockenspiel *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 tam-tam *p* *mp*

(Ab to A)

Lamentatio

180

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sx.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J. I. Blesa-Lull

Lamentatio

S

This musical score is for the piece "Lamentatio" and is marked with a section indicator "S" in a box at the top left. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score begins with a dynamic marking of *mf* (mezzo-forte) for most instruments. The time signature changes from 3/4 to 4/4. A large, semi-transparent watermark "J. I. Blesa-Lull" is overlaid across the center of the page. At the bottom right, there is a dynamic marking of *pp* (pianissimo) for Perc. 3.

Lamentatio

190

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sax.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Cue Sop. Sax. Solo

solo

mp

p

p

p

p

p

mf

triangle

p

(A to Bb, F# to F, D to C, E to Dd)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

p

Toms (soft mallets)

mf

triangle

p

Lamentatio

T

195

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sx.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lamentatio

rit.

201

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Perc. 1 (Glockenspiel)
- Perc. 2 (S.D.)
- Perc. 3
- Perc. 4

Key performance markings include *f* (forte), *tutti*, and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'J. I. Blesa-Lull' is visible across the center of the page.

Lamentatio

poco più ♩ = c. 96

206

Picc. Fl. 1 2 Ob. 1 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 3 B. Cl. S. Sax. A. Sax. 1 2 T. Sax. B. Sax. Bb Tpt. 1 Bb Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Lamentatio

211

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

S. Sx.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

U

ff

mf *cresc.*

Lamentatio

215

Picc.
Fl. 1
2
Ob. 1
2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
S. Sax.
A. Sax. 1
2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

f

ff

ff

ff