

40 anys no són res

(Op. 49)

J. I. Blesa Lull

(b. 1984)

Moderato con moto ♩ = 108

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 & 2, Horn in F 1 & 2 & 3, Trombone 1 & 2 & 3, Euphonium, and Tuba. The percussion section includes Percussion 1, 2, and 3. The score is marked with 'A' and 'f' (forte). The tempo is Moderato con moto (♩ = 108). The score is arranged in a standard orchestral format.

40 anys no són res

B

12

Picc.

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

12

Perc. 1
f

Perc. 2

Perc. 3
p *f*

p

pp

p

pp

pp

f

Susp. Cymbal

p

p \longleftarrow *f*

40 anys no són res

C

Picc.

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mark Tree

p

40 anys no són res

D

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

p

mp

pp

w/brushes (optional)

39

J. I. Blesa-Lull

40 anys no són res

F

G

Musical score for '40 anys no són res', featuring a full orchestra and percussion. The score is divided into two sections, F and G, starting at measure 66. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1, 2, and 3, Trombone 1 and 2, Euphonium, Tuba, Percussion 1, 2, and 3. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like *marcato*. Percussion parts specify *cross sticks*, *triangle*, and *castanets*. A large watermark 'J. I. Blesa Lull' is visible across the score.

40 anys no són res

H

Musical score for the piece "40 anys no són res". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2 & 3
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3

The score begins at measure 79. The percussion parts (Perc. 1, 2, and 3) feature a rhythmic pattern of eighth notes with accents, marked with a '2' and a double slash (//) above the staff. The woodwind and string parts (Picc., Fl., Ob., Bsn., Cl., Sx., Tpt., Hn., Tbn., Euph., Tuba) contain complex melodic and harmonic lines, including various articulations such as accents, slurs, and dynamic markings.

40 anys no són res

I

This musical score is for the piece "40 anys no són res" and is marked with a Roman numeral "I". It is a full orchestral score with the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1 & 2
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- Hn. 1, 2 & 3
- Tbn. 1 & 2
- Euph.
- Tuba
- Perc. 1, 2, & 3

The score begins at measure 90. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion section includes a snare drum (Perc. 1) playing a steady eighth-note pattern, a tom-tom (Perc. 2) playing a simple rhythmic pattern, and a cymbal (Perc. 3) playing a steady eighth-note pattern. The score includes dynamic markings such as *f* (forte) and *marcato* (marked). The percussion parts are marked with "w/stick" and "2" (two sticks). The score is written in a key signature of one flat (Bb) and a common time signature (C).

40 anys no són res

N

141

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

141

2

2

2

40 anys no són res

0

151

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

151

Perc. 1

Perc. 2

Perc. 3

p *cresc.* *f*

40 anys no són res

P

This musical score is for the piece "40 anys no són res". It is a full orchestral score with a percussion section. The score begins at measure 161. The orchestration includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Percussion 1, 2, and 3. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, faint watermark "J. I. Blesa-Lull" is visible across the center of the page. The percussion part includes snare drum, tom-toms, and cymbals, with some measures marked with a double bar line and a fermata.

40 anys no són res

Q

Picc.
Fl. 1
2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
3
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
3
Hn. 1
2
3
Tbn. 1
Tbn. 2
3
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3

171

2

2

2

171

2

2

2

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