

To my dear friend, Bruno Pascoal

### Score

# Baphonium Concerto

## for Euphonium and Concert Band

J. I. Blesa-Lull

(1984 - )

**Lento** ♩ = c.52

Solo Euphonium

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1  
2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1  
2

Horn in F 3  
4

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani (I, II, IV)

Vibraphone (soft sticks)

Percussion 1

Percussion 2

Bass Drum (soft stick)

Percussion 3

Triangle

Percussion 4

**J. Blesa - Lulli**

Baphonium Concerto

**A** *ad libitum*

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

## Baphonium Concerto

14 Piú mosso  $\text{♩} = \text{c.72}$

Solo Euph. *f* — *mp* dolce *mp* —

Picc.

Fl. 1 2 Solo *mf* *p* *pp*

Ob. 1 2

Bsn.

E♭ Cl. *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 3 *mp* *pp*

B. Cl.

A. Sx. 1 2 *pp* *pp* *pp* *pp*

T. Sx.

B. Sx. *p* *pp*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Tim. *mp* *p* *mp*

Perc. 1 *mp* *pp* Cymbal *pp* *mp*

Perc. 2

Perc. 3

Perc. 4

## Baphonium Concerto

24 **B**

Solo Euph. *mf* *p* *mf* *p* *mf*

Picc.

Fl. 1 *mf* Solo *mf* Solo *p*

Ob. 1 *mf* *p*

Bsn. *p* *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *p*

B. Cl.

A. Sx. 1 *mp* *pp*

T. Sx. *mp* *pp*

B. Sx. *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p*

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

(I: Gb, II: Bb, IV: Eb)

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 tam-tam *mp*

Perc. 4 *p*

**J. Blesa - Lull**

## Baphonium Concerto

32

Solo Euph. *f* *p* *pp*, *accel.* *cresc.*

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

196

J. I. Blesa-Lull

## Baphonium Concerto

40 C

Solo Euph.

Picc.

Fl. 1  
2

Tutti f

Ob. 1  
2

f

Bsn.

E♭ Cl.

f

B♭ Cl. 1

f

B♭ Cl. 2  
3

f

B. Cl.

f

A. Sx. 1  
2

f

T. Sx.

f

B. Sx.

f

B♭ Tpt. 1

open f

B♭ Tpt. 2  
3

f open

Hn. 1  
2

f open

Hn. 3  
4

f open

Tbn. 1

open f

Tbn. 2  
3

open f

Euph.

f

Tuba

f

Tim.

Glockenspiel f

Perc. 1

f

Cymbal

p

crash cymbals f

Perc. 2

p

tam-tam f

Perc. 3

f

pp

Perc. 4

f

Tambourine

**J Blesa - JU11**

Baphonium Concerto

Moderato (con moto)  $\text{♩}=\text{ca. } 96$

49

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Cue Baritone Sax.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

(I: F, II: A, IV: Eb)

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*straight muted*

*straight muted*

*snares drum (hard stick)*

*Vibra-Slap*

*Bass Drum (hard stick)*

*Triangle*

*p*

Baphonium Concerto

57

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Blesa-Lull

## Baphonium Concerto

D

62

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**195**

J. I. Blesa-Lull

(II: C, IV: D)

## Baphonium Concerto

Vivo  $\text{d} = \text{c.} 156$ 

68

Solo Euph. *subito p* *ff*

Picc.

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2 3 *f*

B. Cl.

A. Sx. 1 2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 *open* *f* *open*

Tbn. 2 3 *f*

Euph.

Tuba

Tim. *Vivo  $\text{d} = \text{c.} 156$*  *f* (I: F#)

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *slap stick* *f*

# Baphonium Concerto

## Baphonium Concerto

**F**

Solo Euph. *ff*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Cue Baritone Sax.

A. Sx. 1  
2

*fp*

T. Sx.

*fp*

B. Sx.

*fp*  
straight muted

B♭ Tpt. 1

*p*

straight muted

B♭ Tpt. 2  
3

*p*

Hn. 1  
2

Hn. 3  
4

open

Tbn. 1

*mf*  
open

Tbn. 2  
3

*mf*

Euph.

Tuba

*mf*

Timp.

*fp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

## Baphonium Concerto

93

**G**

Solo Euph. *mf* *ff* *f* *ff* *f* *ff*

Picc.

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl.

A. Sx. 1 2 *Cue Oboe* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 *mp* Solo *mp*

Tbn. 2 3

Euph.

Tuba

Tim. (I: E, II: Bb)

Xylophone (hard stick)

Perc. 1 *mf*

Perc. 2 toms

Perc. 3 *p* slap stick

Perc. 4 *mf*

## Baphonium Concerto

99

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Apollonie Concerto*

*f ff*

*mf 3 3 ff 3 3 p*

*mf 3 3 ff 3 3 p*

*f*

*f*

*f*

*Play*

*open f*

*open f pp*

*open f pp*

*open f*

*open f*

*f*

*open f*

*f*

*Cymbal p*

*f*

*f*

*Triangle f*

Baphonium Concerto

**H**

Solo Euph. *p* *sfs* *p* *p* *mf*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. *pp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2 *pp*

T. Sx. *p* *p*

B. Sx. *pp*

B♭ Tpt. 1 straight muted *p* *mf*

B♭ Tpt. 2 straight muted *p* *mf*

Hn. 1  
2 *pp*

Hn. 3  
4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph.

Tuba *pp*

Tim. *p*

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

## Baphonium Concerto

112

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Eup.

Tuba

(I: F, II: B)

Timp.

Perc. 1

snsare drum (hard stick)  
snare off

pp

Perc. 2

Perc. 3

maracas

Perc. 4

pp

The musical score consists of multiple staves for various instruments. The top section includes Solo Euphonium, Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Percussion 1 (snare drum), Percussion 2, Percussion 3 (maracas), and Percussion 4. Dynamics such as mf, p, fp, sfz, and f are indicated throughout the score. The page number 16 is at the bottom center.

## Baphonium Concerto

I

Solo Euph. *f*

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *sfp*

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 3 *p*

B. Cl.

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 3 *sfz* *pp*

Hn. 1 2 *8* *pp*

Hn. 3 4 *sfz* *pp*  
straight muted

Tbn. 1 *sfz* *pp*  
straight muted

Tbn. 2 3 *sfz* *pp*

Euph.

Tuba

Timp. *f* *p*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

# Baphonium Concerto

## Baphonium Concerto

J

129

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J. I. Blesa - Lull

(I: F#; II: Ab; IV: Eb)

snares on

*f*

open

*f* open

*f*

open

*f* open

*f*

## Baphonium Concerto

135

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

## Baphonium Concerto

140

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

# Baphonium Concerto

K

143

Solo  
Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B, Cl. I

3

B. CR.

A. Sx. 1

T. Sx.

B. Sx.

B1 Test 1

Bh Tpt 2

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. I

Peric. 2

FIG. 5



Baphonium Concerto

147 Andantino  $\text{♩} = \text{c.}72$

*ad libitum*

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Andantino  $\text{♩} = \text{c.}72$

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Andantino  $\text{♩} = \text{c.}72$

Vibrphone (soft sticks)

tam-tam (scratch with metal bar)

(I: F, II: B♭, IV: E♭)

Baphonium Concerto

156

poco accel.

rit.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*poco rit.*

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

## Baphonium Concerto

## Baphonium Concerto

173

Solo Euph. *mp*

Picc.

Fl. 1 2 *p*

Ob. 1 2 *p*

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 3 *pp*

B. Cl.

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Tim. *Glockenspiel*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3

Perc. 4 *Triangle*

**J I. Blesa - Lull**

## Baphonium Concerto

180

Solo Euph. *p* — *mf p* — *mf* — *p* — *f* — *N*

Picc.

Fl. 1  
2 Solo *mp* — *mf* — *mp* — *mf* — *f*

Ob. 1  
2

Bsn. *pp*

E♭ Cl.

B♭ Cl. 1 *p* — *mp* — *mf* — *f*

B♭ Cl. 2  
3

B. Cl. Play

A. Sx. 1  
2 *pp* — *b8* — *#8* — *f*

T. Sx. *pp* — *b8* — *h8* — *f*

B. Sx. *pp* — *b8* — *#8* — *f*

B♭ Tpt. 1 open — *f*

B♭ Tpt. 2 open — *f*

Hn. 1  
2 Solo *mp* — *f*

Hn. 3  
4

Tbn. 1 *f*

Tbn. 2  
3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2 tam-tam

Perc. 3 *pp* — *mp* — *pp* — crash cymbals

Perc. 4 *f* Congas

## Baphonium Concerto

186

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(I:D)

*pp*

*f*

bar chimes

*mf*

*p*

The musical score for 'Baphonium Concerto' page 186. The score is written for a full orchestra with parts for Solo Euphonium, Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2 & 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music consists of two systems of staves. The first system starts with a treble clef and continues with a bass clef. The second system starts with a bass clef and continues with a treble clef. Various dynamics and performance instructions like 'bar chimes' and dynamic markings (pp, f, mf, p) are included. A large watermark 'JIBlesa-JULI' is overlaid across the page.

## Baphonium Concerto

*ad libitum*

193 Solo Euph. *mp* > *f* *mf* *pp* *poco a poco accel. e cresc.* *mf*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. *pp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba *pp*

Tim. *pp*

Perc. 1

Perc. 2

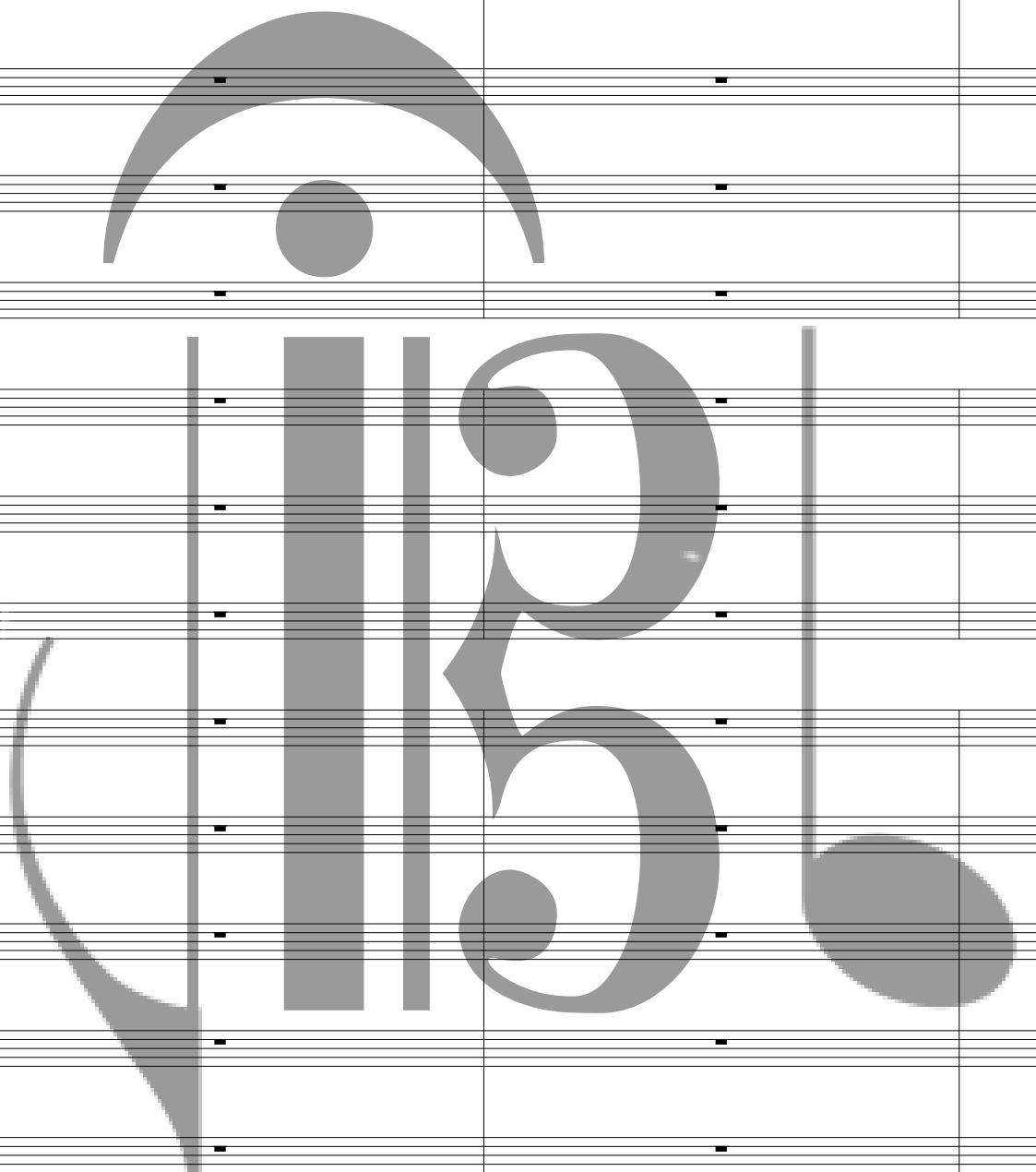
Perc. 3

Perc. 4

*Op. 100 Concerto*

J. I. Blesa-Lull

## Baphonium Concerto

201 Solo Euph. 

Picc.  molto tenuto

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

## Baphonium Concerto

Con Spirito  $\text{♩} = \text{c.120}$ 

206 Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cue Bassoon or Bass Clarinet

Con Spirito  $\text{♩} = \text{c.120}$

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Con Spirito  $\text{♩} = \text{c.120}$

Tim.

snsare drum (hard stick)

Perc. 1

f

Perc. 2

Perc. 3

Tambourine

Perc. 4

*JIBlesa-Lull*

*(I: E, II: B, IV: F#)*

## Baphonium Concerto

214

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

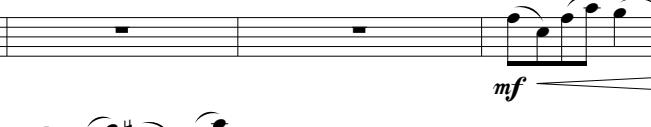
Perc. 4

**I Blesa-Lull**

## Baphonium Concerto

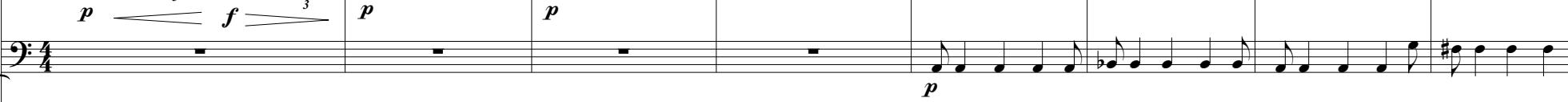
221 

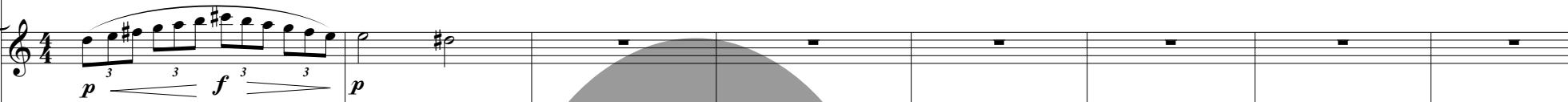
Solo Euph. 

Picc. 

Fl. 1  
2 

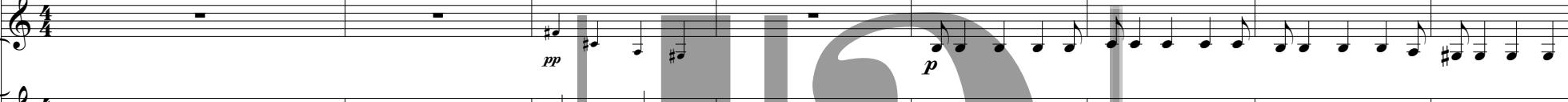
Ob. 1  
2 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2  
3 

B. Cl. 

A. Sx. 1  
2 

T. Sx. 

B. Sx. 

B♭ Tpt. 1 

B♭ Tpt. 2  
3 

Hn. 1  
2 

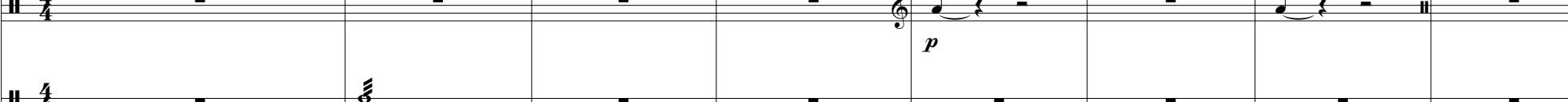
Hn. 3  
4 

Tbn. 1 

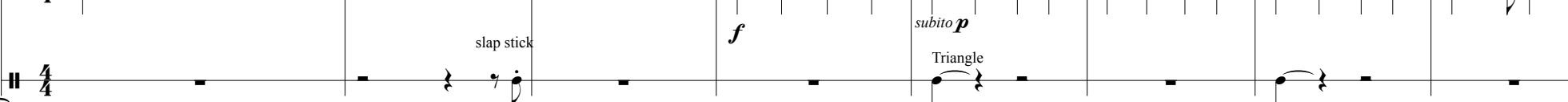
Tbn. 2  
3 

Euph. 

Tuba 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

**Q** 

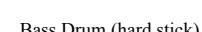
**Cue Baritone Sax.** 

**Play** 

**Cue Bassoon or Bass Clarinet** 

**(I: D, II: C, IV: E)** 

**Glockenspiel** 

**Bass Drum (hard stick)** 

**slap stick** 

**f** 

**subito p** 

**Triangle** 

**p** 

# Baphonium Concerto

## Baphonium Concerto

236

Solo Euph.  *mp*

Picc.

Fl. 1  
2

Ob. 1  
2

*f* *mf* *f*

Bsn. *f* *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

*mf* *f* *p*

Timp.

Perc. 1

Perc. 2

*p*

tam-tam

Perc. 3

*f*

Tambourine

*f* *p*



The musical score for the Baphonium Concerto, page 35. The score includes parts for Solo Euphonium, Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bassoon 1, Bassoon 2, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music features complex rhythmic patterns, dynamic markings like *mp*, *f*, *mf*, and *p*, and performance instructions such as 'tam-tam' and 'Tambourine'. A large, semi-transparent watermark reading 'JIBlesa-Lull' is centered across the page.

## Baphonium Concerto

## Baphonium Concerto

Solo Euph. *mp* *mf* *f* *ff*

Picc.

Fl. 1 *p*

Ob. 1 *p*

Bsn. *p* *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p*

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Cymbal  
*p*  
bar chimes  
*mf* *p*

Perc. 3

Vibra-Slap  
*mf*

Perc. 4

## Baphonium Concerto

261 T

Solo Euph. *f*

Picc.

Fl. 1  
2

*f*

Ob. 1  
2

*f*

Bsn. *f*

*p*

E♭ Cl.

B♭ Cl. 1

*f*

*p*

B♭ Cl. 2  
3

*f*

*p*

B. Cl.

*f*

*p*

A. Sx. 1  
2

*f*

*p*

T. Sx.

*p*

B. Sx.

*p*

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

*f*

*p*

Perc. 2

Perc. 3

*p*

*mp*

Perc. 4

*f*

*p*

Cue Baritone Sax.

Bass Drum (soft stick)

## Baphonium Concerto

272

Solo Euph. *p*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**J Bliesa - Jull**

**U**

*mf*

*open Solo* *f*

*Tutti* *f*

*open* *f*

*mf* *open*

*mf*

*mf*

*cabassa*

Baphonium Concerto

282

Solo Euph. *f*

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 3 *mp*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph.

Tuba

(I: E, II: B, IV: F#)

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

*Cue Bassoon*

*Cue Bassoon & Bass Clarinet*

*Cymbal (scratch with metal bar)* *mf*

## Baphonium Concerto

V

Solo Euph. *p* *sempre cresc.* *mf* *f*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2  
3 *pp*

B. Cl. *pp* Play *pp*

A. Sx. 1  
2

T. Sx.

Cue Bass Clarinet

B. Sx. *pp* *pp* Play

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Congas *pp*

## Baphonium Concerto

## Baphonium Concerto

303

W

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

## Baphonium Concerto

A page from a musical score for orchestra and piano, page 308. The score includes parts for Solo Euphonium, Piccolo, Flute 1, Oboe 1, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn 1, Horn 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music features complex rhythms and dynamics, with a large 'ff' at the top right. A large watermark 'J Blesa-Jull' is overlaid across the page.

## Baphonium Concerto

316

**X**

Solo Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2  
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Blesa - Lull*