

Score

Time of Performance: 26'

# The Composer of Storms

(3rd Symphony)

(Op. 38)

J. I. Blesa-Lull

(1984 - )

## I. Adventures in Paris

**Furioso** (♩ = c. 96)

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The Composer of Storms

6

Picc.

Fl. I II

Ob. I II

E. Hn.

Bsn. I II

C. Bn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I II

B. Sax.

Bs. Sax.

B♭ Tpt. I

B♭ Tpt. II III

Flghn. I II

Hn. I II

Hn. III IV

Tbn. I

Tbn. II III

B. Tbn.

Euph. I II

Tuba I II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

J. I. Blesa-Lull

The Composer of Storms

9

Picc.

Fl. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I

B♭ Tpt. II  
III

Flghn. I  
II

Hn. I  
II

Hn. III  
IV

Tbn. I

Tbn. II  
III

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV  
Toms

Perc. V

Perc. VI

Perc. VII  
Cymbal

*p* *f*

3

The Composer of Storms

12

Picc.

FL. I  
II

Ob. I  
II

E. Hrn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I  
II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I  
II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I  
II  
III

Flghn. I  
II

Hn. I  
II

Hn. III  
IV

Tbn. I  
II  
III

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.

Cb.

(C, Db, Eb, F, Gb, Ab, Bb)

Hp.

Synth.

Timp.

Perc. I  
II  
III  
IV  
V  
VI  
VII

The Composer of Storms

A

Picc.

FL. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I  
II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I  
II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I  
II  
III

Fghn. I  
II

Hn. I  
II

Hn. III  
IV

Tbn. I  
II  
III

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.

Cb.

Hp.

Synth.

III: C#, IV: D, V: G#

Triangle

mp

The image displays a page of a musical score for 'The Composer of Storms'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark 'J. I. Blesa-Lull' is overlaid across the center of the page. The instruments listed on the left include Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoons I and II, Clarinets in E-flat, B-flat (I, II, III), and B-flat, Saxophones (Soprano, Alto I and II, Tenor I and II, Baritone, Bass), Trumpets in B-flat (I, II, III), Flugelhorn, Horns (I, II, III, IV), Trombones (I, II, III), Bass Trombone, Euphonium, Tuba, Violin, Cello, Harp, Synthesizer, and various Percussion instruments (I-VII). The score includes dynamic markings such as *f*, *mp*, and *p*. A rehearsal mark 'A' is located at the top left. The bottom of the page features the number '5'.

The Composer of Storms

22

This page contains the musical score for 'The Composer of Storms', page 22. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (E. Hn.), Bassoon I and II (Bsn. I, II), Contrabassoon (C. Bn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet I and II (B♭ Cl. I, II), B-flat Clarinet III (B♭ Cl. III), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone I and II (A. Sax. I, II), Tenor Saxophone I and II (T. Sax. I, II), Baritone Saxophone (B. Sax.), Bass Saxophone (Bs. Sax.), B-flat Trumpet I and II (B♭ Tpt. I, II), Flugelhorn I and II (Flugh. I, II), Horn I and II (Hn. I, II), Horn III and IV (Hn. III, IV), Trombone I and II (Tbn. I, II), Bass Trombone (B. Tbn.), Euphonium I and II (Euph. I, II), Tuba I and II (Tuba I, II), Violin (Vc.), Cello (Cb.), Harp (Hp.), Synthesizer (Synth.), and seven different types of Percussion (Perc. I-VII). The score is written in 4/4 time and features a variety of dynamics including *pp*, *ppp*, *mf*, *f*, and *ff*. A large, semi-transparent watermark reading 'J. I. Blesa Lull' is overlaid across the center of the page.

The Composer of Storms

Molto Vivace (♩ = 162 - 168)

25

Picc. *f* *mf* *f* *mf*

Fl. I *f* *mf* *f* *mf*

Ob. I *f* *mf* *f* *mf*

E. Hn. *f* *mf* *f* *mf*

Bsn. I *f* *mf* *f* *mf*

C. Bn. *f* *mf* *f* *mf*

E♭ Cl. *ff* *mf* *f* *mf*

B♭ Cl. I *mf* *f* *mf*

B♭ Cl. II *mf* *f* *mf*

B♭ Cl. III *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

S. Sax. *f* *mf* *f* *mf*

A. Sax. I *f* *mf* *f* *mf*

A. Sax. II *f* *mf* *f* *mf*

T. Sax. I *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

Bs. Sax. *f* *mf* *f* *mf*

Molto Vivace (♩ = 162 - 168)

B♭ Tpt. I *f* *mf* *f* *mf*

B♭ Tpt. II *f* *mf* *f* *mf*

Fghn. I *f* *mf* *f* *mf*

Hn. I *f* *mf* *f* *mf*

Hn. III *f* *mf* *f* *mf*

Tbn. I *f* *mf* *f* *mf*

Tbn. II *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Euph. I *f* *mf* *f* *mf*

Tuba I *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

(C, D, E, F, G, A, Bb)

Hp. *f* *mf* *f* *mf*

Synth. *f* *mf* *f* *mf*

Molto Vivace (♩ = 162 - 168)

Timp. *f* *mf* *f* *mf*

Perc. I *f* *mf* *f* *mf*

Perc. II *f* *mf* *f* *mf*

Perc. III *f* *mf* *f* *mf*

Perc. IV *f* *mf* *f* *mf*

Perc. V *f* *mf* *f* *mf*

Perc. VI *f* *mf* *f* *mf*

Perc. VII *f* *mf* *f* *mf*

Xylophone *f*

Bongos *p*

Snare Drum *f*

Congas *p* *f*

Crash Cym. *ff*

The Composer of Storms

31

Picc. *mf* *f* *mf* *p* *f* *ff*

Fl. I *mf* *f* *mf* *p* *f* *ff*

Fl. II *mf* *f* *mf* *p* *f* *ff*

Ob. I *mf* *f* *mf* *p* *f* *ff*

Ob. II *mf* *f* *mf* *p* *f* *ff*

E. Hn. *mf* *f* *mf* *p* *f* *ff*

Bsn. I *p* *f* *ff*

Bsn. II *p* *f* *ff*

C. Bn. *p* *f* *ff*

E-Cl. *p* *f* *ff*

B♭-Cl. I *p* *f* *ff*

B♭-Cl. II *p* *f* *ff*

B♭-Cl. III *p* *f* *ff*

B. Cl. *p* *f* *ff*

S. Sax. *mf* *f* *mf* *p* *f* *ff*

A. Sax. I *mf* *f* *mf* *p* *f* *ff*

A. Sax. II *mf* *f* *mf* *p* *f* *ff*

T. Sax. I *p* *f* *ff*

T. Sax. II *p* *f* *ff*

B. Sax. *p* *f* *ff*

Bs. Sax. *p* *f* *ff*

B♭-Tpt. I *p* *f* *ff*

B♭-Tpt. II *p* *f* *ff*

Flghn. I *f* *ff*

Flghn. II *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Hn. IV *f* *ff*

Tbn. I *p* *f* *ff*

Tbn. II *p* *f* *ff*

Tbn. III *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. I *p* *f* *ff*

Euph. II *p* *f* *ff*

Tuba I *p* *f* *ff*

Tuba II *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

Hp. *p* *f* *ff*

Synth. Church Organ *p* *f* *ff*

I. A, II. B♭, III. E

Timp. *p* *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *p* *f* *ff*

Perc. IV *p* *f* *ff*

Perc. V *p* *f* *ff*

Perc. VI *p* *f* *ff*

Perc. VII *p* *f* *ff*

Snare Drum *f*

Toms *f*

Ratchet *f*

Congas *f*

J. I. Blesa-Lull



The Composer of Storms

39

This page contains a musical score for 'The Composer of Storms', starting at measure 39. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. I & II
- Ob. I & II
- E. Hn.
- Bsn. I & II
- C. Bn.
- Es. Cl.
- B. Cl. I
- B. Cl. II
- B. Cl. III
- B. Cl.
- S. Sax.
- A. Sax. I
- A. Sax. II
- T. Sax. I & II
- B. Sax.
- Bs. Sax.
- B. Tpt. I
- B. Tpt. II
- Flghn. I & II
- Hn. I & II
- Hn. III & IV
- Tbn. I
- Tbn. II & III
- B. Tbn.
- Euph. I & II
- Tuba I & II
- Vc.
- Cb.
- Hp.
- Synth.
- Timp.
- Perc. I (Flexatone)
- Perc. II
- Perc. III
- Perc. IV
- Perc. V
- Perc. VI
- Perc. VII (Tam-tam)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., *pizz.*), and performance instructions (e.g., *Flexatone*, *Tam-tam*). A large watermark 'J. I. Blesa-Lull' is overlaid on the page.

The Composer of Storms

47

Picc. *f* *mf* *f* *p*

Fl. I *f* *mf* *f* *p*

Fl. II *f* *mf* *f* *p*

Ob. I *f* *mf* *f* *p*

Ob. II *f* *mf* *f* *p*

E. Hn. *f* *mf* *f* *p*

Bsn. I *f* *mf* *f* *p*

Bsn. II *f* *mf* *f* *p*

C. Bn. *f* *mf* *f* *p*

E♭ Cl. *f* *mf* *f* *p*

B♭ Cl. I *mf* *f* *mf* *f*

B♭ Cl. II *mf* *f* *mf* *f*

B♭ Cl. III *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

S. Sax. *mf* *f* *mf* *f*

A. Sax. I *mf* *f* *mf* *f*

A. Sax. II *mf* *f* *mf* *f*

T. Sax. I *mf* *f* *mf* *f*

T. Sax. II *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Bs. Sax. *mf* *f* *mf* *f*

B♭ Tpt. I *f* *mf* *f* *p*

B♭ Tpt. II *f* *mf* *f* *p*

Flghn. I *f* *mf* *f* *p*

Flghn. II *f* *mf* *f* *p*

Hn. I *f* *mf* *f* *p*

Hn. II *f* *mf* *f* *p*

Hn. III *f* *mf* *f* *p*

Hn. IV *f* *mf* *f* *p*

Tbn. I *f* *mf* *f* *p*

Tbn. II *f* *mf* *f* *p*

B. Tbn. *f* *mf* *f* *p*

Euph. I *f* *mf* *f* *p*

Euph. II *f* *mf* *f* *p*

Tuba I *f* *mf* *f* *p*

Tuba II *f* *mf* *f* *p*

Vc. *f* *mf* *f* *p*

Cb. *f* *mf* *f* *p*

Hp. *f* *mf* *f* *p*

Synth. *f* *mf* *f* *p*

Timp. *f* *mf* *f* *p*

Perc. I *f* *mf* *f* *p*

Perc. II *f* *mf* *f* *p*

Perc. III *f* *mf* *f* *p*

Perc. IV *f* *mf* *f* *p*

Perc. V *f* *mf* *f* *p*

Perc. VI *f* *mf* *f* *p*

Perc. VII *f* *mf* *f* *p*

II. B

SlapStick *f*

Snares off *mf*

*pp* *f*

J. I. Blesa Lull

The Composer of Storms

57

This page contains a musical score for 'The Composer of Storms', starting at measure 57. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- FL. I & II
- Ob. I & II
- E. Hrn.
- Bsn. I & II
- C. Bn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl. III
- B. Cl.
- S. Sax.
- A. Sax. I
- A. Sax. II
- T. Sax. I & II
- B. Sax.
- Bs. Sax.
- B♭ Trpt. I
- B♭ Trpt. II & III
- Fghn. I & II
- Hn. I & II
- Hn. III & IV
- Tbn. I
- Tbn. II & III
- B. Tbn.
- Euph. I & II
- Tuba I & II
- Vc.
- Cb.
- Hp.
- Synth.
- Timp.
- Perc. I (Cabassa)
- Perc. II
- Perc. III
- Perc. IV (Snares on)
- Perc. V (hit-hat)
- Perc. VI
- Perc. VII

The score features various dynamics such as *mf*, *f*, *p*, and *mf*. A large watermark 'J. I. Blesa-Lull' is overlaid across the center of the page.

The Composer of Storms

69

D

This page contains a musical score for 'The Composer of Storms', page 69. The score is for a large orchestra and includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoon I and II, Clarinet Bassoon, Clarinet in E-flat I, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto I and II, Saxophone Tenor I and II, Saxophone Baritone, Bassoon Saxophone, Trumpet I and II, Trombone I, Trombone II, Trombone Bass, Euphonium I and II, Tuba I and II, Violin, Viola, Cello, Double Bass, Harpsichord, and various Percussion instruments (I through VII). The score is written in 4/4 time and features a variety of dynamics including *f*, *mf*, *p*, and *arco*. A large watermark 'J. L. Blesa-Lull' is overlaid on the score. The key signature is D major, indicated by the 'D' in a box at the top. The score is divided into measures by vertical bar lines, and the page number '69' is in the top left corner.

The Composer of Storms

78

E

Picc.

Fl. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I  
II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I  
II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I  
II

B♭ Tpt. III

Flghn. I  
II

Hn. I  
II

Hn. III  
IV

Tbn. I  
II

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.

Cb.

Harp

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

The Composer of Storms

89

Picc.

Fl. I II

Ob. I II

E. Hn.

Bsn. I II

C. Bn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I II

B. Sax.

Bs. Sax.

B♭ Tpt. I

B♭ Tpt. II III

Flghn. I II

Hn. I II

Hn. III IV

Tbn. I

Tbn. II III

B. Tbn.

Euph. I II

Tuba I II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

*p* *f* *sfz* *mp* *ff*

I. F. III. C

Tubular Bells

Bar Chimes

The Composer of Storms

[F]

Picc.

Fl. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I

B♭ Tpt. II  
III

Fghn. I  
II

Hn. I  
II

Hn. III  
IV

Tbn. I

Tbn. II  
III

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.  
non div.

Cb.

Harp  
(D to D#, A to Ab, B to Bb)

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V  
Bass Drum  
Hit with triangle sticks

Perc. VI

Perc. VII

*f* *mp* *mf* *pp* *p*

Solo

(D# to D, F to F#, Ab to A, Bb to B)

I, E, III, E

Marimba

The Composer of Storms

106

Picc. *mf* *tutti*

Fl. I & II *mf*

Ob. I & II

E. Hn.

Bsn. I & II *f* *mp*

C. Bn. *p* *mf*

E♭ Cl.

B♭ Cl. I *mp* *mf* *f* *mf* *tutti*

B♭ Cl. II *mf* *molto tenuto*

B♭ Cl. III *mf* *molto tenuto*

B. Cl. *f* *mp*

S. Sax. *mp* *f*

A. Sax. I *mf* *molto tenuto*

A. Sax. II *mf* *molto tenuto*

T. Sax. I & II *mf*

B. Sax. *f* *mp*

Bs. Sax.

B♭ Tpt. I

B♭ Tpt. II & III

Flghn. I & II

Hn. I & II

Hn. III & IV

Tbn. I

Tbn. II & III

B. Tbn.

Euph. I & II

Tuba I & II *p*

Vc.

Cb. *p* *mp*

Hp. *mf*

Synth. *mf* *Grand Piano*

Timp. *mf*

Perc. I *f* *mp* *Xylophone*

Perc. II *mp*

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII *p*



The Composer of Storms

114

This page contains a musical score for the piece 'The Composer of Storms', starting at measure 114. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. I, II
- Ob. I, II
- E. Hn.
- Bsn. I, II
- C. Bn.
- E♭ Cl.
- B♭ Cl. I, II, III
- B. Cl.
- S. Sax.
- A. Sax. I, II
- T. Sax. I, II
- B. Sax.
- Bs. Sax.
- B♭ Tpt. I, II, III
- Fghn. I, II
- Hn. I, II, III, IV
- Tbn. I, II, III
- B. Tbn.
- Euph. I, II
- Tuba I, II
- Vc.
- Cb.
- Hp.
- Synth.
- Timp.
- Perc. I, II, III, IV, V, VI, VII

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. A large watermark 'J. I. Blesa-Lull' is overlaid on the score.

The Composer of Storms

II

This musical score is for a symphony titled "The Composer of Storms". It is arranged for a full orchestra and includes a woodwind section, a brass section, a string section, and a percussion section. The score is written in 4/8 time and features a variety of dynamic markings such as *ff*, *mf*, *mp*, *p*, *f*, and *pp*. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoons I and II, Clarinets in E-flat, B-flat, and B-flat, and Saxophones in Soprano, Alto, Tenor, and Baritone. The brass section includes Trumpets I and II, Trombones I, II, and III, and Tuba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Snare Drum (Perc. I-VII), and various auxiliary percussion instruments like Finger Cymbals and Vibraphone. The score is marked with a large watermark "J. I. Blesa-Lull" across the center. A rehearsal mark "II" is located at the top left. A key signature change from F# to F is indicated above the Harpsichord part.

The Composer of Storms

130

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

Bsn. I

Bsn. II

C. Bn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bs. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Fghn. I

Fghn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph. I

Euph. II

Tuba I

Tuba II

Vc.

Cb.

Harp

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

The Composer of Storms

137

1

Picc.

FL. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I  
II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I  
II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I  
II  
III

Flghn. I  
II

Hn. I  
II  
III  
IV

Tbn. I  
II  
III

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I  
II  
III  
IV  
V  
VI  
VII

Tubular Bells

Cabassa

Temple Block

Wood Block

Solo

*f* *mf* *mp* *p*

*p* *f* *p*

*f* *mf* *mp* *p*

*p* *f* *f*

*p* *f* *f*

I: Eb, III: Eb, IV: E, V: Bb

143

Picc.

FL. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I  
II  
III

B. Cl.

S. Sax.

A. Sax. I  
II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I  
II  
III

Flghn. I  
II

Hn. I  
II  
III  
IV

Tbn. I  
II  
III

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I  
II  
III  
IV  
V  
VI  
VII

Triangle

*f* *mp* *mf* *p*

J. I. Blesa-Lull

The Composer of Storms

150

Picc.

FL. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I  
II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I  
II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I  
II

B♭ Tpt. III

Flghn. I  
II

Hn. I  
II

Hn. III  
IV

Tbn. I  
II

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

straight muted  
p  
straight muted  
p  
straight muted  
p  
bonchee  
f

(C to C#, F to F#, A to A#)

mf p

Finger Cymbals p

p

p

p

p

p

mp

mp

mp

mp

The Composer of Storms

157 K

Instrument list:  
Picc.  
Fl. I II  
Ob. I II  
E. Hn.  
Bsn. I II  
C. Bn.  
E♭ Cl.  
B♭ Cl. I  
B♭ Cl. II  
B♭ Cl. III  
B. Cl.  
S. Sax.  
A. Sax. I  
A. Sax. II  
T. Sax. I II  
B. Sax.  
Bs. Sax.  
B♭ Tpt. I  
B♭ Tpt. II III  
Flghn. I II  
Hn. I II  
Hn. III IV  
Tbn. I  
Tbn. II III  
B. Tbn.  
Euph. I II  
Tuba I II  
Vc.  
Cb.  
Hp.  
Synth.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V  
Perc. VI  
Perc. VII

Dynamic markings: *mf*, *f*, *p*, *Solo*

Performance instructions: Bar Chimes

The Composer of Storms

164

Score for various instruments including Picc., Fl. I, II, Ob. I, II, E. Hn., Bsn. I, II, C. Bn., Eb Cl., Bb Cl. I, Bb Cl. II, Bb Cl. III, B. Cl., S. Sax., A. Sax. I, II, T. Sax. I, II, B. Sax., Bs. Sax., Bb Tpt. I, Bb Tpt. II, Flghn. I, II, Hn. I, II, Hn. III, IV, Tbn. I, Tbn. II, III, B. Tbn., Euph. I, II, Tuba I, II, Vc., Cb., Hp., Synth., Timp., Perc. I, II, III, IV, V, VI, VII.

(C# to C, E to Eb, F# to F, A# to Ab, B to Bb)

J.L. Blesa-Lull



The Composer of Storms

171

Woodwind instruments: Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets in E-flat, Bass Clarinet I, Bass Clarinet II, Bass Clarinet III, Bass Clarinet, Saxophones Alto I & II, Saxophone Tenor I & II, Saxophone Baritone, Saxophone Bass.

Brass instruments: Trumpets I & II, Flugelhorn I & II, Horns I, II, III, IV, Trombones I, II, III, Bass Trombone, Euphonium I & II, Tubas I & II, Trombones I & II, Trombone Bass.

Strings: Violins I & II, Violas, Violas I & II, Celli, Double Basses.

Percussion: Timpani, Percussion I (Marimba), Percussion II, Percussion III, Percussion IV, Percussion V, Percussion VI, Percussion VII.

Performance instructions: *mf*, *f*, *Open*, *Grand Piano*.

The Composer of Storms

179

This page contains a musical score for the piece "The Composer of Storms" by J. I. Blesa-Lull. The score is for a large ensemble and includes the following parts:

- Picc.
- FL. I
- FL. II
- Ob. I
- Ob. II
- E. Hn.
- Bsn. I
- Bsn. II
- C. Bn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl. III
- B. Cl.
- S. Sax.
- A. Sax. I
- A. Sax. II
- T. Sax. I
- T. Sax. II
- B. Sax.
- Bs. Sax.
- B♭ Tpt. I
- B♭ Tpt. II
- Flghn. I
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tbn. I
- Tbn. II
- Tbn. III
- B. Tbn.
- Euph. I
- Euph. II
- Tuba I
- Tuba II
- Vc.
- Cb.
- Hp.
- Synth.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V
- Perc. VI
- Perc. VII

The score is written in a common time signature and features a variety of rhythmic patterns and dynamics. A large watermark "J. I. Blesa-Lull" is overlaid on the score. A performance instruction for the Harp (Hp.) is present: "(C to C#, Eb to E, Ab to A)".

The Composer of Storms

185

M

2 players  
*f*

*p* *simile*

2 players  
*f*

*p* *simile*

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf*

*p* *simile*

*pizz.* *p* *simile*

II, bb, III, E, IV, F, V, B

Bar Chimes  
*p* *f*

*mf* *simile*

Shaker  
*mf*

The Composer of Storms

193

N

This musical score is for a symphony, specifically page 193, titled "The Composer of Storms". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. I & II
- Ob. I & II (2 players)
- E. Hn.
- Bsn. I & II
- C. Bn.
- E♭ Cl.
- B♭ Cl. I & II
- B♭ Cl. III
- B. Cl.
- S. Sax.
- A. Sax. I & II
- T. Sax. I & II
- B. Sax.
- Bs. Sax.
- B♭ Tpt. I & II
- Flghn. I
- Hn. I & II
- Hn. III & IV
- Tbn. I & II
- B. Tbn.
- Euph. I & II
- Tuba I & II
- Vc.
- Cb.
- Hp.
- Synth.
- Timp.
- Perc. I, II, III, IV, V, VI, VII

The score features various musical notations, including dynamics such as *f*, *mf*, *mp*, *p*, and *simile*. It also includes performance instructions like *pizz* and *2 players*. A large watermark "J. I. Blesa-Lull" is overlaid on the page.

The Composer of Storms

201

Picc. *mf* *f* *mf*

FL. I & II

Ob. I & II

E. Hrn.

Bsn. I & II *f* Solo *f*

C. Bn.

E♭ Cl.

B♭ Cl. I *f* *p* 2 players

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I *f* *p* 2 players

A. Sax. II

T. Sax. I & II *mf*

B. Sax.

Bs. Sax.

B♭ Tpt. I

B♭ Tpt. II & III

Flghn. I & II

Hn. I & II

Hn. III & IV

Tbn. I *mf*

Tbn. II & III *mf*

B. Tbn.

Euph. I & II *mf*

Tuba I & II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I

Perc. II

Perc. III *mp* Vibraphone (Bowed)

Perc. IV *p* *mf* *p*

Perc. V

Perc. VI *p* Temple Block

Perc. VII

The Composer of Storms

209

Picc. *f*

FL. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I  
Solo  
*mf*

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I  
*p*

A. Sax. II

T. Sax. I  
II  
Solo  
*mf*

B. Sax.

Bs. Sax.

B♭ Tpt. I  
*mf*  
2 players

B♭ Tpt. II  
III

Flghn. I  
II

Hn. I  
II  
Solo  
*p*  
bouche  
Solo  
*f*  
Open

Hn. III  
IV  
*p*  
bouche

Tbn. I  
*p*  
Solo  
*f*  
tutti

Tbn. II  
III  
*f*

B. Tbn.

Euph. I  
II  
*mf*

Tuba I  
II  
*p*

Vc.  
*p*  
arco

Cb.  
*p*  
arco

Hp.  
*p*

Synth.  
*f*  
Harp

Timp.

Perc. I  
Flexatone  
*f*

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

J. I. Blesa-Lull

The Composer of Storms

216

P

Picc.

FL. I  
II

Ob. I  
II

E. Hn.

Bsn. I  
II

C. Bn.

E♭ Cl.

B♭ Cl. I  
II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I  
II

T. Sax. I  
II

B. Sax.

Bs. Sax.

B♭ Tpt. I  
II

B♭ Tpt. III

Flghn. I  
II

Hn. I  
II

Hn. III  
IV

Tbn. I  
II

B. Tbn.

Euph. I  
II

Tuba I  
II

Vc.

Cb.

Hp.  
(F to F#, Bb to B)

Synth.

Timp.

Perc. I  
II

Perc. III  
IV

Perc. V  
VI

Perc. VII  
(Tam-tam  
(Scratch with metal stick))

*mf*

*f*

*mp*

*ff*

*simile*

*tutti*

*Divisi*

The Composer of Storms

223

Instrument list:  
Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. Hn.  
Bsn. I  
Bsn. II  
C. Bn.  
E♭ Cl.  
B♭ Cl. I  
B♭ Cl. II  
B♭ Cl. III  
B. Cl.  
S. Sax.  
A. Sax. I  
A. Sax. II  
T. Sax. I  
T. Sax. II  
B. Sax.  
Bs. Sax.  
B♭ Tpt. I  
B♭ Tpt. II  
Flghn. I  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.  
Euph. I  
Euph. II  
Tuba I  
Tuba II  
Vc.  
Cb.  
Hp.  
Synth. (Harpischord)  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V  
Perc. VI  
Perc. VII



The Composer of Storms

230 **Maestoso** ♩ = c.80

Maestoso ♩ = c.80

Maestoso ♩ = c.80

Maestoso ♩ = c.80

III. Eb

*f*

*f*

*p*

*f*

The Composer of Storms

236

R

This page contains a musical score for 'The Composer of Storms', page 34. The score is for a large orchestra and includes the following parts:

- Picc.
- FL. I II
- Ob. I II
- E. Hn.
- Bsn. I II
- C. Bn.
- E-Cl.
- B-Cl. I
- B-Cl. II
- B-Cl. III
- B. Cl.
- S. Sax.
- A. Sax. I
- A. Sax. II
- T. Sax. I II
- B. Sax.
- Bs. Sax.
- B- Tpt. I
- B- Tpt. II III
- Flghn. I II
- Hn. I II
- Hn. III IV
- Tbn. I
- Tbn. II III
- B. Tbn.
- Euph. I II
- Tuba I II
- Vc.
- Cb.
- Hp.
- Synth.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V
- Perc. VI
- Perc. VII

The score features various musical notations including dynamics such as *mp*, *mf*, *p*, and *pp*, and performance instructions like 'Solo'. A large watermark 'J.P. Plesa-Lull' is overlaid on the page.

The Composer of Storms

241

Picc.

Fl. I II

Ob. I II

E. Hn.

Bsn. I II

C. Bn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I II

B. Sax.

Bs. Sax.

B♭ Tpt. I

B♭ Tpt. II III

Fghn. I II

Hn. I II

Hn. III IV

Tbn. I

Tbn. II III

B. Tbn.

Euph. I II

Tuba I II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

II. A. IV. G♭

Finger Cymbals

Glockenspiel

Congas

*f*

*p*

*mf*

The Composer of Storms

249

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E. Hn.  
Bsn. I  
Bsn. II  
C. Bn.  
E♭ Cl.  
B♭ Cl. I  
B♭ Cl. II  
B♭ Cl. III  
B. Cl.  
S. Sax.  
A. Sax. I  
A. Sax. II  
T. Sax. I  
B. Sax.  
Bs. Sax.  
B♭ Tpt. I  
B♭ Tpt. II  
Flg. Hn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.  
Euph. I  
Euph. II  
Tuba I  
Tuba II  
Vc.  
Cb.  
Hp.  
Synth.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V  
Perc. VI  
Perc. VII

J. I. Blesa-Lull

The Composer of Storms

253

Meno Mosso  $\text{♩} = \text{c.}56$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. Hn.

Bsn. I

Bsn. II

C. Bn.

E. Cl.

B. Cl. I

B. Cl. II

B. Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bs. Sax.

B. Tpt. I

B. Tpt. II

B. Tpt. III

Flgtn. I

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph. I

Euph. II

Tuba I

Tuba II

Vc.

Cb.

Hp.

Synth.

Church Organ

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

The Composer of Storms

258

1

Picc.

Fl. I II

Ob. I II

E. Hn.

Bsn. I II

C. Bn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I II

B. Sax.

Bs. Sax.

B. Tpt. I

B. Tpt. II III

Flghn. I II

Hn. I II

Hn. III IV

Tbn. I

Tbn. II III

B. Tbn.

Euph. I II

Tuba I II

Vc.

Cb.

Hp.

Synth.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Perc. VII

*f* *p* *f* *p*