

Score

Maltesia Suite

I. Villa Urbana

J. I. Blesa-Lull

(b. 1984)

Allegro non troppo ♩ = 112

Piccolo

Flute 1
2

Oboe 1
2

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2
3

Bass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Allegro non troppo ♩ = 112

Trumpet in B♭ 1

Trumpet in B♭ 2
3

Horn in F 1
2

Horn in F 3
4

Trombone 1

Trombone 2
3

Euphonium

Tuba

Allegro non troppo ♩ = 112

Timpani
I: G, II: B♭, III: C, IV: F

Percussion 1
Snare Drum

Percussion 2
Crash Cymbals

Percussion 3
Bass Drum

Percussion 4

Maltesia Suite

13 20 *rit.*

Picc. Solo *f* *mp*

Fl. 1
2

Ob. 1
2 Solo *f*

Bsn.

E♭ Cl.

B♭ Cl. 1 *f* *mp* *f* *mp* *f* *p*

B♭ Cl. 2
3 *f* *mp* *f* *mp* *f* *p*

B. Cl. *mf* *p*

A. Sx. 1
2 cue Horn 1 & 2 *p*

T. Sx. cue Horn 3 & 4 *p*

B. Sx. *mf* *p*

B♭ Tpt. *rit.*

B♭ Tpt. 2
3

Hn. 1
2 *p*

Hn. 3
4 *p*

Tbn. 1

Tbn. 2
3

Euph. Solo *f* *p*

Tuba *p*

Timp. I: G to D, II: B♭ to A *p*

Cymbal *p*

Perc. 1 *p* *mf*

Perc. 2 Toms *mf*

Perc. 3 Triangle *p*

Perc. 4 Bar chimes *mf*

Maltesia Suite

33

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J. I. Blesa-Lull

Maltesia Suite

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Maltesia Suite

43

Picc. *f* *p*

Fl. 1
2 *f* *p* *f* *p*

Ob. 1
2 *f*

Bsn. *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f*

B♭ Cl. 2
3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

B. Cl. *f*

A. Sx. 1
2 *p*

T. Sx. *mf* *f* *mf* *f*

B. Sx. *f*

B♭ Tpt. 1
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2
3 *mf* *f* *mf* *f*

Euph.

Tuba

cabassa

Timp. Sand Paper *p* *f* *p* *f* *p* *f* *f*

Perc. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 2 *p* *f*

Perc. 3

Perc. 4 Bass Drum *mf*

Maltesia Suite

50

Picc.
Fl. 1
2
Ob. 1
2
Bsn.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt. 2
3
Hn. 1
2
Hn. 3
4
Tbn. 1
Tbn. 2
3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Open
Open
Cr. Cy.
Cr. Cy.
f
f
f
f

I: D to F \sharp , II: A to B, III: E to C \sharp

Maltesia Suite

57

60

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Tam tam

f

p

f

p

Maltesia Suite

a tempo

69 70

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

a tempo

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

a tempo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Triangle

Maltesia Suite

76

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

p

I: F# to D, II: B to B♭

Timp.

Perc. 1
Glockenspiel

Perc. 2

Perc. 3

Perc. 4

p

mp

mf

f

p

f

p

f

p

f

Maltesia Suite

83

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

Maltesia Suite

88

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

J. I. Blesa-Lull

Maltesia Suite

94 (♩ = ♩)

Picc. *p* *f* [100]

Fl. 1
2 *p* *f*

Ob. 1
2 *p* *f*

Bsn. *p* *f*
mf

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2
3 *p* *f*

B. Cl. *mf*

A. Sx. 1
2 *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. *f*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *mf*

Tbn. 2
3 *mf*

Euph. *mf*

Tuba *mf*

I: G, II: B♭, III: C, IV: F

Timp. *mf*
Glockenspiel

Perc. 1 *p* *ff* *f*

Snare Drum

Perc. 2 *f* *mf*

Perc. 3 *f*

Perc. 4 *mf*

Maltesia Suite

102

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt.
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *fp* *f*

J. I. Blesa-Lull

II. Surrounded by fields

Lento ♩ = 56

Instrumentation: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in B \flat 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Timpani, Glockenspiel, Percussion 1, 2, 3, and 4.

Tempo: Lento ♩ = 56

Performance Instructions: Solo, straight muted, open, Tutti, *p*, *pp*, *mp*, *mf*.

Watermark: J. I. Blesa-Lull

Maltesa Suite

9 [20] [20]

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Tam tam

mf *f* *dim.* *p* *mf* *pp* *f* *p*

Solo Tutti

Maltesia Suite

poco rubato

21 30

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti

mf

Solo

mf

pp

p

poco rubato

Solo

mf

p

poco rubato

p

Toms

p

mf

Bar chimes

mf

Maltesia Suite

32

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Solo

mp

II: Bb to G

Maltesia Suite

37

Picc.

Solo

mf

Tutti

mp

f

Fl. 1

Ob. 1

Bsn.

f

E♭ Cl.

Tutti

p

f

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

p

f

A. Sax. 1

T. Sax.

B. Sax.

p

f

B♭ Tpt.

B♭ Tpt. 2

Hn. 1

Hn. 3

pp

f

Tbn. 1

Tbn. 2

Euph.

Tuba

f

J. I. Blesa-Lull

Timp.

Perc. 1

pp

Perc. 2

Perc. 3

Perc. 4

B. D.

p

Maltesia Suite

a tempo (non rubato)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

a tempo (non rubato)

B♭ Tpt. *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Euph. *f*

Tuba *f*

a tempo (non rubato)

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* Cr. Cy.

Perc. 3 *f*

Perc. 4 *f*

Maltesia Suite

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. 1 T. Sx. B. Sx. B♭ Tpt. B♭ Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Solo *p* *pp* *p*
 Solo straight muted *p*
mf *p* *p*
 Glockenspiel Triangle Finger Cymbals

3 3 3 3 3 3 3 3 3 3 3 3

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Maltesia Suite

56

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *p* Solo *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. *pp*

B♭ Tpt. 2 *pp*

Hn. 1 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

III. Malteser City

Maestoso ♩ = 84

accel.

Piccolo

Flute 1
2

Oboe 1
2

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2
3

Bass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Maestoso ♩ = 84

Trumpet in B♭ 1

Trumpet in B♭ 2
3

Horn in F 1
2

Horn in F 3
4

Trombone 1

Trombone 2
3

Euphonium

Tuba

Maestoso ♩ = 84

Timpani
I: G♭, II: B♭

Percussion 1

Percussion 2
Toms

Percussion 3

Percussion 4
B. D.

accel.

Cymbal
p

Maltesia Suite

9 **Con moto** ♩ = 104 20

Picc. *Solo* *mp* *p*

Fl. 1
2

Ob. 1
2 *Solo* *mf* *p*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2
3 *mp* *p*

B. Cl. *p*

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. **Con moto** ♩ = 104 *Solo straight muted* *mp*

B♭ Tpt. 2
3

Hn. 1
2 *mp*

Hn. 3
4 *mp*

Tbn. 1 *p*

Tbn. 2
3 *p*

Euph. *p*

Tuba *p*

Timp. **Con moto** ♩ = 104 *p* I: G, II: B♭ to Ab, III: C#, IV: E

Perc. 1 *f* *p*

Perc. 2 S. D. *p* snares off

Perc. 3 Cr. Cy. *f* Wood blocks *p*

Perc. 4 *p*

Maltesia Suite

37 40

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

cabassa

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Maltesia Suite

50

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Maltesia Suite

55

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B \flat Tpt.

B \flat Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60

p

p Solo

f

cue Bassoon

f

claves

p

Wood blocks

Bar chimes

mf *p*

Maltesia Suite

62

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Finger Cymbals

Tam tam

p *f* *mf* *f*

Maltesia Suite

69 70

Picc. *f*

Fl. 1
2 *mf* *f*

Ob. 1
2 *mp* *f*

Bsn. *p* *cresc.* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2
3 *f*

B. Cl. *p* *cresc.* *f*

A. Sx. 1 *f*

T. Sx.

B. Sx. *p* *cresc.* *f*

B♭ Tpt. *fp* *f*

B. Tpt. 2
3 *fp* *f*

Hn. 1
2 *p* *cresc.* *f*

Hn. 3
4 *p* *cresc.* *f*

Tbn. 1 *p* *f*

Tbn. 2
3 *p* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp.

Perc. 1 *pp* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Maltesia Suite

78 80

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4

p *f* *ff*

J. L. Blesa-Lull

Maltesia Suite

85 90

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*
II: A to Bb, III: D to C

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Cr. Cy.

Perc. 4 *f*

Maltesia Suite

110

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
triangle

Perc. 4

p *f*