

Score

Concerto for winds (Op. 43)

J. I. Blesa-Lull
(b. 1984)

Largo ♩ = c.52

Woodwind parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.

Brass parts: Trumpet in B \flat 1 & 2 (Straight Mute), Flugelhorn, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba.

Percussion parts: Timpani, Percussion 1, Percussion 2, Percussion 3 (Cymbal bowed), Percussion 4 (Tam tam), Percussion 5 (Finger Cymbals, Bass Drum), Percussion 6 (Triangle, bar chimes).

Tempo: **Largo** ♩ = c.52

Section A

Concerto for winds

9

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph. 1
2

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tutti

Solo

p

cresc.

f

fp

sfz

pp

Open

Open

I: E to F#

Xylophone

Snare Drum

Concerto for winds

Vivo $\text{♩} = c. 156$ [B]

17 **Vivo** $\text{♩} = c. 156$

17 **Vivo** $\text{♩} = c. 156$

17 **Vivo** $\text{♩} = c. 156$

Concerto for winds

26

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

Bsn. 1 2 *f*

C. Bn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *pp*

B♭ Cl. 2 3 *pp*

B. Cl. *f*

A. Sx. 1 2 *mf*

T. Sx. 1 2 *f*

B. Sx. *f*

B♭ Tpt. 1 2 3 *f*

Flghn. *f*

Hn. 1 2 *p*

Hn. 3 4 *f*

Tbn. 1 *Solo* *Straight Mute* *p* *Open Tutti*

Tbn. 2 3 *f*

B. Tbn. *f*

Euph. 1 2 *f*

Tuba *f*

Pno. *p*

Timp. *f*

Perc. 1 *bongos* *p* *f*

Perc. 2 *f*

Perc. 3 *temple block* *p* *f*

Perc. 4 *f*

Perc. 5 *Finger Cymbals* *f*

Perc. 6 *p* *f*

J. I. Blesa-Luñ

Concerto for winds

34

Picc. Solo

Fl. 1 2 mf

Ob. 1 2 p f

E. Hn. p f

Bsn. 1 2 pp f

C. Bn. p f

E♭ Cl. p f

B♭ Cl. 1 p f

B♭ Cl. 2 3 pp

B. Cl. p f

A. Sx. 1 2 pp

T. Sx. 1 2 pp

B. Sx. p f

B♭ Tpt. 1 2 3 Straight Mute mp

Flghn. p

Hn. 1 2 mp

Hn. 3 4 mp

Tbn. 1 f p

Tbn. 2 3 f p

B. Tbn. f p

Euph. 1 2

Tuba pp f p

Pno. f p

Temp. p

Perc. 1 Glockenspiel mp

Perc. 2 p f p

Perc. 3 Vibra-Slap f

Perc. 4 p f

Perc. 5 f p

Perc. 6

Concerto for winds

41 Picc. *p* *f* *p* *f* *f* Solo *mp* *f*

41 Fl. 1 2 *p* *f* *p* *f* *f* Solo *mp* *f*

41 Ob. 1 2 *p* *f* *f* Solo *mp* *cresc.* *f*

41 E. Hn. *p* *f* *f* *p* *cresc.* *f*

41 Bsn. 1 2 *p* *cresc.* *f*

41 C. Bn. *p* *cresc.* *f*

41 E♭ Cl. *p* *f* *p* *f* *f*

41 B♭ Cl. 1 *p* *f* *p* *f* *f*

41 B♭ Cl. 2 3 *p* *f* *p* *f* *f*

41 B. Cl. *p* *f* *p* *f* *f*

41 A. Sax. 1 2 *f* *p* *f* *f* *f*

41 T. Sax. 1 2 *f* *p* *f* *f* *f*

41 B. Sax. *p* *f* *p* *f* *p* *f*

41 B♭ Tpt. *cresc.* *f*

41 B♭ Tpt. 2 3 *f*

41 Flghn. *f*

41 Hn. 1 2 *cresc.* *f*

41 Hn. 3 4 *f*

41 Tbn. 1 *f*

41 Tbn. 2 3 *f*

41 B. Tbn. *f*

41 Euph. 1 2 Solo *p* *f* *p*

41 Tuba *f*

41 Pno. *f*

41 Timp. *f* F to F, II: Bb to C *p* *f*

41 Perc. 1 *cresc.* *f*

41 Perc. 2 *f* congas

41 Perc. 3 *f* Slap Stick *p*

41 Perc. 4 *f*

41 Perc. 5 *f*

41 Perc. 6 *f*

Concerto for winds

57

Picc. *p* *f*

Fl. 1 *Tutti* *p* *f* *p*

Ob. 1 *Tutti* *p* *f* *p*

E. Hn. *f*

Bsn. 1 *p* *f*

C. Bn. *p* *f*

Es. Cl. *p* *f* *p* *f*

Bb. Cl. 1 *f* *p* *p* *f*

Bb. Cl. 2 *f* *p* *p* *f*

B. Cl. *f* *p* *p* *f*

A. Sx. 1 *f* *p* *f* *p* *f*

T. Sx. 1 *f* *p* *f* *p* *f*

B. Sx. *f* *p* *f* *p* *f*

B♭ Tpt. *Straight Mute* *p* *f*

B♭ Tpt. 2 *p* *f*

Flghn. *p* *f*

Hn. 1 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *Straight Mute* *p* *f* *Open*

B. Tbn. *p* *f*

Euph. 1 *Tutti* *p* *f*

Euph. 2 *p* *f*

Tuba *p* *f*

Pno. *f* *p*

57

I: F to E, II: C to A

57

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Perc. 4 *f*

Perc. 5 *Cabassa* *p* *f*

Perc. 6 *shaker* *p* *f*

Concerto for winds

Score for Concerto for winds, page 8.

Instrumentation includes: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, C. Bn., E♭ Cl., B♭ Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., B♭ Tpt., B♭ Tpt. 2 & 3, Flghn., Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph. 1 & 2, Tuba, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6.

Key signature: E major (one sharp). Time signature: 4/4.

Tempo: Allegro. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. Percussion parts include Glockenspiel, Finger Cymbal, and a note "Ro to tom". A "Solo" marking is present for the Oboe.

Section marker [E] is located at the top left of the page.

Concerto for winds

79

Picc. *f* *p*

Fl. 1 2 *f* *p*

Ob. 1 2 *dim.* *p* *f* *p*

E. Hn. *dim.* *p* *mp* *f* *mp*

Bsn. 1 2 *p*

C. Bn. *p*

E♭ Cl. *f* *p* *Solo* *mp*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2 *mp*

T. Sax. 1 2 *p*

B. Sax. *p*

B♭ Tpt. 79

B♭ Tpt. 2 3

Flghn.

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph. 1 2 79

Tuba

Pno. *p*

79 I: E to F, II: C to B♭, III: Eb to E

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5 Bass Drum *p*

Perc. 6 *p*

Concerto for winds

This page of the musical score for "Concerto for winds" features 28 staves. The instruments listed on the left are:
Piccolo (Picc.)
Flute 1 and 2 (Fl. 1, 2)
Oboe 1 and 2 (Ob. 1, 2)
English Horn (E. Hn.)
Bassoon 1 and 2 (Bsn. 1, 2)
Contrabassoon (C. Bn.)
E-flat Clarinet (E♭ Cl.)
Bass Clarinet 1 and 2 (B♭ Cl. 1, 2)
Bass Clarinet (B. Cl.)
Alto Saxophone 1 and 2 (A. Sx. 1, 2)
Tenor Saxophone 1 and 2 (T. Sx. 1, 2)
Bass Saxophone (B. Sx.)
Bass Trombone 1 and 2 (B♭ Tpt. 1, 2)
Bass Trombone 3 (B♭ Tpt. 3)
Flughorn (Flghn.)
Horn 1 and 2 (Hn. 1, 2)
Horn 3 and 4 (Hn. 3, 4)
Trumpet 1 (Tbn. 1)
Trumpet 2 and 3 (Tbn. 2, 3)
Bass Trombone (B. Tbn.)
Euphonium 1 and 2 (Euph. 1, 2)
Tuba
Piano (Pno.)
Timpani (Timp.)
Percussion 1-6 (Perc. 1-6)
The score includes various dynamics such as *mf*, *f*, and *Open*. A rehearsal mark (II) is present at the top of the first system. A large, semi-transparent watermark "J.I. Blesa" is centered over the page.

Concerto for winds

This page of the musical score, numbered 13, features a large, semi-transparent watermark reading "Julian Blesa-Luna" across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1 & 2 (Bassoons)
- C. Bn. (Contrabassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- Flghn. (Flugelhorn)
- Hn. 1 & 2 (Horns)
- Hn. 3 & 4 (Horns)
- Tbn. 1 & 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. 1 & 2 (Euphoniums)
- Tuba
- Pno. (Piano)
- Temp. (Timpani)
- Perc. 1, 2, 3, 4, 5, 6 (Percussion)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions. A rehearsal mark "1" is located at the top right of the page.

Concerto for winds

123

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.
1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

123

B♭ Trpt.
1
2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1
2
3

B. Tbn.

123

Euph. 1
2

Tuba

Pno.

123

III: C to E

Xylophone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Concerto for winds

Musical score for Concerto for winds, page 15. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (E-flat, B-flat 1 & 2, B-flat), Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (B-flat 1 & 2, 3), Flugelhorn, Horns (1 & 2, 3 & 4), Trombones (1, 2 & 3, Bass), Euphonium (1 & 2), Tuba, Piano, Timpani, and Percussion (1-6). The score features dynamic markings such as *f*, *p*, *mf*, and *sfz*, and includes performance instructions like *Tutti* and *temple block*. A large watermark "J. I. Blesa-Lull" is visible across the page.

Concerto for winds

L

152

Picc.
p < *f* > *p*

FL. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1
p Solo
p Solo
mp

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt.
1
2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1
2
3

B. Tbn.

Euph. 1
2

Tuba

Pno.

152

152

Timp.

152

Perc. 1
f Glockenspiel
p

Perc. 2

Perc. 3

Perc. 4

Perc. 5
p wood blocks

Perc. 6
p Triangle

II: B♭ to A, III: E to D

Concerto for winds

160

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

160

B♭ Tpt.

B♭ Tpt. 2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

160

Euph. 1
2

Tuba

160

Pno.

160

Timp.

160

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

f

Tutti

bouches Solo

Solo

Straight Mute

Open Tutti

snares off

J. I. Blesa-Lull

Concerto for winds

167 **M**

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

Bsn. 1 2 *f*

C. Bn. *f*

E-Cl. *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. 1 2 *f*

B. Sx. *f*

Bs. Tpt. *f* *fp*

Bs. Tpt. 2 3 *f* *fp*

Flghn. *f* *fp*

Hn. 1 2 *f* *fp*

Hn. 3 4 *f* *fp*

Tbn. 1 *p* *f* **Tutti** **Open**

Tbn. 2 3 *p* *f*

B. Tbn. *p* *f*

Euph. 1 2 *p* *f*

Tuba *p* *f*

Pno. *p* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f* rimsnot

Perc. 3

Perc. 4 *f* Slap Stick

Perc. 5

Perc. 6 *f*

Concerto for winds

N

722

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph. 1
2

Tuba

Pno.

722 III. D to Db

Timp.

Perc. 1

Perc. 2
snare on
f

Perc. 3

Perc. 4
p f fp

Perc. 5
p f

Perc. 6
bar chimes
p f

Concerto for winds

180

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

180

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

180

Euph. 1
2

Tuba

180

Pno.

180

Timp.

180

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cabassa

Concerto for winds

185

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

185

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

185

Euph. 1
2

Tuba

185

Pno.

185

Temp.

185

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Concerto for winds

Score for Concerto for winds, page 24. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Cor Anglais, Bass Clarinet 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Flugelhorn, Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Piano, Timpani, and Percussion (1-6). The score features complex rhythmic patterns, dynamic markings such as p, f, and ff, and a large watermark reading "J. I. Blesa-Lull".

Concerto for winds

211

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph. 1
2

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

f

cresc.

ff

mf

f

ff

p

I: Gb to F, II: Ab to Bb

Concerto for winds

219

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

Bsn. 1 2 *pp*

C. Bn. *pp*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *pp*

A. Sx. 1 2 *f*

T. Sx. 1 2 *f*

B. Sx. *pp*

B♭ Tpt. *mp* Straight Mute Solo

B♭ Tpt. 2 3 *f* Straight Mute

Flghn. *mf* Cup Mute

Hn. 1 2 *f* bouchee

Hn. 3 4 *f* bouchee

Tbn. 1 *f*

Tbn. 2 3 *f*

B. Tbn. *f*

Euph. 1 2 *f*

Tuba *pp* 1 player Tuti

Pno. *p*

III: D to E

Timp. *f*

Perc. 1 *p* bongos

Perc. 2 *f*

Perc. 3 *p* temple block

Perc. 4 *f*

Perc. 5 *p* Finger Cymbals

Perc. 6 *f*

Concerto for winds

R

226 Tutti Open Solo Straight Mute

Open

Open

Bass Drum (S.D. sticks)

Ro to tom

J.I. Blesa - Lull

Concerto for winds

221

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph. 1
2

Tuba

Pno.

222

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

I: F to F#, II: Bb to G, III: E to D

wood blocks

mf

f

mf

p

p

p

p

p

p

Concerto for winds

228 Picc. *mf* **S**

Fl. 1 2 *mf*

Ob. 1 2 *mf*

E. Hn. *mf*

Bsn. 1 2 *mf*

C. Bn. *mf*

Es. Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl.

A. Sx. 1 2 *mf*

T. Sx. 1 2 *mf*

B. Sx.

B♭ Tpt. *mf* **Tutti**

B♭ Tpt. 2 3 *mf*

Flghn.

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph. 1 2 228

Tuba

Pno. *p* 228

Timp. 228

Perc. 1 228

Perc. 2

Perc. 3 temple block *p*

Perc. 4

Perc. 5

Perc. 6 *p*

Concerto for winds

245

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

Tutti

Cl. E. 1
2

Cl. B. 1
2
3

Cl. B.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B. Tpt. 1
2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1
2
3

B. Tbn.

Euph. 1
2

Tuba

Pno.

245

245

245

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

bar chimes

f

Concerto for winds

311 Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 3

Flghn.

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tuba

Pno.

312 Timp.

312 Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

ff

p

f

Concerto for winds

Largo $\text{♩} = c.52$

1

Picc.

FL 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

B♭ Tpt.

B♭ Tpt. 2 3

Flghn.

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tuba

Pno.

563

Largo $\text{♩} = c.52$

563

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

563

Faster as possible, until the line's end

pp

mf

freely

f

p

563

Faster as possible, until the line's end

pp

Faster as possible, until the line's end

pp

Faster as possible, until the line's end

pp

563

Largo $\text{♩} = c.52$

Straight Mute

pp

563

Largo $\text{♩} = c.52$

II: G to A, III: D to B

pp

pp

pp

pp

p

p

p

chimes

p

Tam tam

p

Cymbal (bowed)

mf

pp

p

Concerto for winds

269

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

Bs. Cl. 1

Bs. Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

269

Bs. Tpt.

Bs. Tpt. 2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

269

Euph. 1
2

Tuba

269

Pno.

269

Timp.

269

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Repeat, faster and louder each time

Repeat, faster and louder each time

Repeat, faster and louder each time

Open

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Concerto for winds

U

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

B♭ Tpt. 1
2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1
2
3

B. Tbn.

Euph. 1
2

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Concerto for winds

276

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph. 1
2

Tuba

Pno.

276

276

276

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

J. I. Blesa-Lull

Concerto for winds

V

278

Picc. Solo *p* *s* *sf*

FL. 1 2

Ob. 1 2 repeat, molto staccato *pp*

E. Hn. repeat, molto staccato *pp*

Bsn. 1 2 repeat, molto staccato *pp*

C. Bn. repeat, molto staccato *pp*

E♭ Cl. Solo *p* *s* *sf*

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

B. Sax. Solo *p* *s* *mf* tranquillo, a piacere

B♭ Tpt. 1 Straight Mute *pp*

B♭ Tpt. 2 3 Straight Mute *pp*

Flghn.

Hn. 1 2 bouchee *pp*

Hn. 3 4 bouchee *pp*

Tbn. 1 Straight Mute *pp*

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tuba

Pno. 278

Timp. 278

Perc. 1 Glockenspiel *p*

Perc. 2

Perc. 3 temple block *p*
play in random order until the line's end, not so fast

Perc. 4 Tam tam (scratch) *p*

Perc. 5 wood blocks
play in random order until the line's end, not so fast

Perc. 6 *p*

Concerto for winds

261 *poco rit. a tempo*

262 *poco rit. a tempo*

Concerto for winds

250

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Bsn. 1 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
A. Sax. 1 2
T. Sax. 1 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2 3
Flghn.
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2 3
B. Tbn.
Euph. 1 2
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Solo
Tutti
mp
p
pp
shaker
p

Concerto for winds

39

Concerto for winds

306

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭-Cl.

B♭-Cl. 1
2

B♭-Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

306

B♭-Tpt. 1
2
3

Flghn.

Hn. 1
2

Hn. 3
4

Tbn. 1
2
3

B. Tbn.

306

Euph. 1
2

Tuba

306

Pno.

306

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Solo

Tutti

mf

p

J. I. Blesa-Lull